

Ala Kinkiri, Ala Kunkuru

Herrikoia

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Music notation for the first system, measures 1-8. The system includes three staves: Txistu 1, Txistu 2, and Silbote. The key signature is one sharp (F#) and the time signature is 3/4. The Silbote part begins with a rest in the first measure.

Music notation for the second system, measures 9-17. The system includes three staves: T. 1, T. 2, and S. The key signature is one sharp (F#) and the time signature is 3/4.

Music notation for the third system, measures 18-26. The system includes three staves: T. 1, T. 2, and S. The key signature is one sharp (F#) and the time signature is 3/4. A repeat sign is present at the end of measure 26.

Music notation for the fourth system, measures 27-35. The system includes three staves: T. 1, T. 2, and S. The key signature is one sharp (F#) and the time signature is 3/4.

Music notation for the fifth system, measures 36-42. The system includes three staves: T. 1, T. 2, and S. The key signature is one sharp (F#) and the time signature is 3/4. The system includes first and second endings (1. and 2.) and ends with a D.S. (Da Capo) instruction. Accents (>) are placed over notes in measures 41 and 42.