

Zubieta

Tomás Garbizu

The musical score consists of four staves:

- Txistu 1:** Treble clef, 5/8 time signature.
- Txistu 2:** Treble clef, 5/8 time signature.
- Trompa en FA:** Treble clef, 5/8 time signature.
- Atabal:** Bass clef, 5/8 time signature.

The score includes measures 5 through 19, with sections 1. and 2. indicated by brackets above the staves. The music uses various time signatures (5/8, 2/4, 3/4, 2/2) and includes dynamic markings like '3' and '8'. The Atabal staff features rhythmic patterns with vertical bar lines.

2

26

T. 1

T. 2

T.

A.

32

T. 1

T. 2

T.

A.

38

T. 1

T. 2

T.

A.

45

T. 1

T. 2

T.

A.

52

T. 1

T. 2

T.

A.

This section consists of six measures (52-57) followed by a repeat sign and three more measures (58-60). The music is in common time. Measure 52 starts with a half note in T. 1. Measures 53-57 show various patterns of eighth and sixteenth notes across the staves. Measure 58 begins with a half note in T. 2. Measures 59-60 continue the melodic line with eighth and sixteenth notes.

59

T. 1

T. 2

T.

A.

This section consists of six measures (59-64) followed by a repeat sign and three more measures (65-67). The music is in common time. Measure 59 starts with a half note in T. 1. Measures 60-63 show various patterns of eighth and sixteenth notes across the staves. Measure 64 begins with a half note in T. 2. Measures 65-67 continue the melodic line with eighth and sixteenth notes.

66

T. 1

T. 2

T.

A.

This section consists of six measures (66-71) followed by a repeat sign and three more measures (72-75). The music is in common time. Measure 66 starts with a half note in T. 1. Measures 67-70 show various patterns of eighth and sixteenth notes across the staves. Measure 71 begins with a half note in T. 2. Measures 72-75 continue the melodic line with eighth and sixteenth notes. The section concludes with a double bar line and the instruction "D.S. al Coda".

72

T. 1

T. 2

T.

A.

This section consists of four measures (72-75). The music is in common time. Measure 72 starts with a half note in T. 1. Measures 73-74 show various patterns of eighth and sixteenth notes across the staves. Measure 75 begins with a half note in T. 2. Measures 72-75 continue the melodic line with eighth and sixteenth notes.