

# El cristo de Lezo

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Music notation for the first system, measures 1 to 5. The system includes three staves: Txistu 1, Txistu 2, and Silbote. The key signature is one flat (B-flat) and the time signature is 8/8. The notation features various rhythmic patterns and rests.

Music notation for the second system, measures 6 to 11. The system includes three staves: T. 1, T. 2, and S. The notation includes a repeat sign and a first ending bracket labeled '1.'.

Music notation for the third system, measures 12 to 17. The system includes three staves: T. 1, T. 2, and S. The notation includes a repeat sign and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Music notation for the fourth system, measures 18 to 23. The system includes three staves: T. 1, T. 2, and S. The notation includes a repeat sign and a first ending bracket labeled '1.'.

Music notation for the fifth system, measures 24 to 29. The system includes three staves: T. 1, T. 2, and S. The notation includes a repeat sign and a first ending bracket labeled '1.'.

30

T. 1

T. 2

S.

37

1.

2.

D.S. al Coda

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T. 1

T. 2

S.

42

T. 1

T. 2

S.

48

T. 1

T. 2

S.

55

T. 1

T. 2

S.