

# Loiola

## Polka Pik

Mold: J. I. Ansorena Miner

Music score for three instruments: Txistu 1, Txistu 2, and Silbote. The score is in 2/4 time. The first measure consists of eighth-note patterns. The second measure features sixteenth-note patterns. The third measure includes eighth-note patterns with a fermata over the first note. The fourth measure contains sixteenth-note patterns. The fifth measure has eighth-note patterns. The sixth measure ends with sixteenth-note patterns.

Music score for three voices: T. 1, T. 2, and S. The score is in 2/4 time. Measure 7 starts with eighth-note pairs. A double bar line with repeat dots follows. Measures 8-10 show eighth-note pairs followed by sixteenth-note patterns. Measures 11-13 feature eighth-note pairs with some grace notes. Measures 14-16 show eighth-note pairs followed by sixteenth-note patterns.

Music score for three voices: T. 1, T. 2, and S. The score is in 2/4 time. Measure 15 begins with eighth-note pairs. A double bar line with repeat dots follows. Measures 16-18 show eighth-note pairs followed by sixteenth-note patterns. Measures 19-21 feature eighth-note pairs with some grace notes. Measures 22-24 show eighth-note pairs followed by sixteenth-note patterns.

Music score for three voices: T. 1, T. 2, and S. The score is in 2/4 time. Measure 21 begins with eighth-note pairs. A double bar line with repeat dots follows. Measures 22-24 show eighth-note pairs followed by sixteenth-note patterns. Measures 25-27 feature eighth-note pairs with some grace notes. Measures 28-30 show eighth-note pairs followed by sixteenth-note patterns.

Music score for three voices: T. 1, T. 2, and S. The score is in 2/4 time. Measure 27 begins with eighth-note pairs. A double bar line with repeat dots follows. Measures 28-30 show eighth-note pairs followed by sixteenth-note patterns.