

# Bolero Antiguo

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The musical score consists of five staves of music. The first two staves are for Txistu 1 and Silbote, both in treble clef and 3/4 time, with a key signature of one sharp. The subsequent three staves are for T. 1 (tenor), S. (soprano), and T. 2 (bass). The music is divided into measures by vertical bar lines. Measure numbers 6, 9, 13, 18, and 22 are explicitly marked above the staves.

**Txistu 1:** Treble clef, 3/4 time, one sharp. Measures 1-5.

**Silbote:** Treble clef, 3/4 time, one sharp. Measures 1-5.

**T. 1 (Tenor):** Treble clef, 3/4 time, one sharp. Measures 6-10.

**S. (Soprano):** Treble clef, 3/4 time, one sharp. Measures 6-10.

**T. 1 (Tenor):** Treble clef, 3/4 time, one sharp. Measures 11-15.

**S. (Soprano):** Treble clef, 3/4 time, one sharp. Measures 11-15.

**T. 1 (Tenor):** Treble clef, 3/4 time, one sharp. Measures 16-20.

**S. (Soprano):** Treble clef, 3/4 time, one sharp. Measures 16-20.

**T. 1 (Tenor):** Treble clef, 3/4 time, one sharp. Measures 21-25.

**S. (Soprano):** Treble clef, 3/4 time, one sharp. Measures 21-25.

**T. 2 (Bass):** Bass clef, 3/4 time, one sharp. Measures 26-30.

**S. (Soprano):** Treble clef, 3/4 time, one sharp. Measures 26-30.

2

25

T. 1

S.

29

T. 1

S.

38

T. 1

S.

45

T. 1

S.

53

T. 1

S.

59

T. 1

S.