

# Hiru Txito

A. Donostia - Mold: Julio Vidorreta Zubeldia

Section A (Measures 1-12). Key signature: one sharp (F#). Time signature: 2/4. Instruments: Txistu 1, Txistu 2, Silbote.

Section B (Measures 13-21). Key signature: one sharp (F#). Time signature: 2/4. Instruments: T. 1, T. 2, S. (Soprano).

Section C (Measures 22-31). Key signature: one sharp (F#). Time signature: 2/4. Instruments: T. 1, T. 2, S. (Soprano).

Section D (Measures 32-38). Key signature: one sharp (F#). Time signature: 2/4. Instruments: T. 1, T. 2, S. (Soprano).

A-tik  
B-ra  
eta segi

Section E (Measures 39-47). Key signature: one sharp (F#). Time signature: 2/4. Instruments: T. 1, T. 2, S. (Soprano).

C-tik  
D-ra  
eta segi

48

T. 1  
T. 2  
S.

This system contains measures 48 through 60. It features three staves: T. 1 (Tenor 1), T. 2 (Tenor 2), and S. (Soprano). The key signature has one sharp (F#). The music consists of quarter and eighth notes, with some measures containing slurs and ties.

61

T. 1  
T. 2  
S.

This system contains measures 61 through 72. It features three staves: T. 1, T. 2, and S. The key signature has one sharp. Measures 61-70 are continuous, while measures 71 and 72 show a change in the T. 1 and T. 2 parts, with some notes beamed together.

73

T. 1  
T. 2  
S.

This system contains measures 73 through 77. It features three staves: T. 1, T. 2, and S. The key signature has one sharp. The music continues with eighth and quarter notes.

78

T. 1  
T. 2  
S.

This system contains measures 78 through 84. It features three staves: T. 1, T. 2, and S. The key signature has one sharp. The music continues with eighth and quarter notes.

85

T. 1  
T. 2  
S.

This system contains measures 85 through 90. It features three staves: T. 1, T. 2, and S. The key signature has one sharp. The music concludes with a double bar line at the end of measure 90.