

# Andre Kalea

Patxi Apezetxea - Harm: J. Arregi

Musical score for Txistu 1, Txistu 2, and Silbote. The score is in 5/8 time. The first measure starts with a fermata over the first two measures. The parts play eighth-note patterns.

Txistu 1: Treble clef, 5/8 time. Starts with a fermata over the first two measures. Measures 1-2: eighth-note patterns. Measures 3-5: eighth-note patterns. Measure 6: eighth-note pattern. Measure 7: eighth-note pattern.

Txistu 2: Treble clef, 5/8 time. Measures 1-2: eighth-note patterns. Measures 3-5: eighth-note patterns. Measure 6: eighth-note pattern. Measure 7: eighth-note pattern.

Silbote: Treble clef, 5/8 time. Measures 1-2: eighth-note patterns. Measures 3-5: eighth-note patterns. Measure 6: eighth-note pattern. Measure 7: eighth-note pattern.

Musical score for T. 1, T. 2, and S. The score is in 7/8 time. Measures 1-6 show eighth-note patterns. Measures 7-12 show sixteenth-note patterns.

T. 1: Treble clef, 7/8 time. Measures 1-6: eighth-note patterns. Measures 7-12: sixteenth-note patterns.

T. 2: Treble clef, 7/8 time. Measures 1-6: eighth-note patterns. Measures 7-12: sixteenth-note patterns.

S.: Treble clef, 7/8 time. Measures 1-6: eighth-note patterns. Measures 7-12: sixteenth-note patterns.

Musical score for T. 1, T. 2, and S. The score is in 7/8 time. Measures 1-6 show eighth-note patterns. Measures 7-12 show sixteenth-note patterns. Measures 13-16 show eighth-note patterns. Measures 17-20 show sixteenth-note patterns.

T. 1: Treble clef, 7/8 time. Measures 1-6: eighth-note patterns. Measures 7-12: sixteenth-note patterns. Measures 13-16: eighth-note patterns. Measures 17-20: sixteenth-note patterns.

T. 2: Treble clef, 7/8 time. Measures 1-6: eighth-note patterns. Measures 7-12: sixteenth-note patterns. Measures 13-16: eighth-note patterns. Measures 17-20: sixteenth-note patterns.

S.: Treble clef, 7/8 time. Measures 1-6: eighth-note patterns. Measures 7-12: sixteenth-note patterns. Measures 13-16: eighth-note patterns. Measures 17-20: sixteenth-note patterns.

Musical score for T. 1, T. 2, and S. The score is in 7/8 time. Measures 1-6 show eighth-note patterns. Measures 7-12 show sixteenth-note patterns. Measures 13-16 show eighth-note patterns. Measures 17-20 show sixteenth-note patterns.

T. 1: Treble clef, 7/8 time. Measures 1-6: eighth-note patterns. Measures 7-12: sixteenth-note patterns. Measures 13-16: eighth-note patterns. Measures 17-20: sixteenth-note patterns.

T. 2: Treble clef, 7/8 time. Measures 1-6: eighth-note patterns. Measures 7-12: sixteenth-note patterns. Measures 13-16: eighth-note patterns. Measures 17-20: sixteenth-note patterns.

S.: Treble clef, 7/8 time. Measures 1-6: eighth-note patterns. Measures 7-12: sixteenth-note patterns. Measures 13-16: eighth-note patterns. Measures 17-20: sixteenth-note patterns.

2

25

T. 1

T. 2

S.

1.

2.

30

T. 1

T. 2

S.

35

T. 1

T. 2

S.

40

T. 1

T. 2

S.

1.

2.

D.S.