

Ondarruko Turrune

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Txistu 1

Txistu 2

Silbote

This section consists of ten measures of music for three instruments: Txistu 1, Txistu 2, and Silbote. The music is in 2/4 time and uses a key signature of one sharp. The instruments play eighth-note patterns, often in eighth-note pairs or groups of four. Measure 1 starts with a dynamic of $\text{F} \# \text{ G}$.

T. 1

T. 2

S.

This section consists of ten measures of music for three instruments: T. 1, T. 2, and S. The music is in 2/4 time and uses a key signature of one sharp. The instruments play eighth-note patterns, often in eighth-note pairs or groups of four. Measure 11 starts with a dynamic of $\text{F} \# \text{ G}$.

T. 1

T. 2

S.

This section consists of ten measures of music for three instruments: T. 1, T. 2, and S. The music is in 2/4 time and uses a key signature of one sharp. The instruments play eighth-note patterns, often in eighth-note pairs or groups of four. Measure 21 starts with a dynamic of $\text{F} \# \text{ G}$.

T. 1

T. 2

S.

This section consists of ten measures of music for three instruments: T. 1, T. 2, and S. The music is in 2/4 time and uses a key signature of one sharp. The instruments play eighth-note patterns, often in eighth-note pairs or groups of four. Measure 31 starts with a dynamic of $\text{F} \# \text{ G}$.

T. 1

T. 2

S.

This section consists of ten measures of music for three instruments: T. 1, T. 2, and S. The music is in 2/4 time and uses a key signature of one sharp. The instruments play eighth-note patterns, often in eighth-note pairs or groups of four. Measure 41 starts with a dynamic of $\text{F} \# \text{ G}$.