

# Mitxigua

## Habanera

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§

Txistu 1

Txistu 2

Silbote

This section shows the first three measures of the score. The key signature is one sharp. Measure 1: Txistu 1 has a bass note followed by eighth-note pairs. Txistu 2 has eighth-note pairs. Silbote has eighth-note pairs. Measure 2: Txistu 1 has eighth-note pairs. Txistu 2 has eighth-note pairs. Silbote has eighth-note pairs. Measure 3: Txistu 1 has eighth-note pairs. Txistu 2 has eighth-note pairs. Silbote has eighth-note pairs.

8

T. 1

T. 2

S.

This section starts at measure 8. It features three voices: T. 1 (Treble), T. 2 (Tenor), and S. (Bass). T. 1 has eighth-note pairs. T. 2 has eighth-note pairs. S. has eighth-note pairs. The section ends with a repeat sign and two endings.

15

T. 1

T. 2

S.

This section continues from measure 15. It features three voices: T. 1 (Treble), T. 2 (Tenor), and S. (Bass). T. 1 has eighth-note pairs. T. 2 has eighth-note pairs. S. has eighth-note pairs. The section ends with a repeat sign and two endings.

22

T. 1

T. 2

S.

This section starts at measure 22. It features three voices: T. 1 (Treble), T. 2 (Tenor), and S. (Bass). T. 1 has eighth-note pairs. T. 2 has eighth-note pairs. S. has eighth-note pairs. The section ends with a repeat sign and two endings.