

Marcha Oficial de la Real Sociedad

Tomás Garbizu

The musical score consists of five systems of music, each with a different instrument's part. The instruments are:

- Txistu 1 (Treble clef, G major)
- Txistu 2 (Treble clef, G major)
- Silbote (Treble clef, G major)
- T. 1 (Tenor clef, G major)
- T. 2 (Tenor clef, G major)
- S. (Bass clef, G major)

The score is divided into sections by measure numbers:

- Measures 1-7: Txistu 1, Txistu 2, and Silbote play eighth-note patterns. T. 1 and T. 2 play sixteenth-note patterns. S. plays eighth-note patterns.
- Measure 8: T. 1 and T. 2 play sixteenth-note patterns. S. plays eighth-note patterns.
- Measure 12: T. 1 and T. 2 play sixteenth-note patterns. S. plays eighth-note patterns.
- Measure 16: T. 1 and T. 2 play sixteenth-note patterns. S. plays eighth-note patterns.

Syncopation is indicated by '3' under specific notes. Measures 12 and 16 feature melodic entries from T. 1 and T. 2.

2

20

T. 1

T. 2

S.

1.

3 3

3 3

24

T. 1

T. 2

S.

2.

28

T. 1

T. 2

S.

31

Φ

T. 1

T. 2

S.

1.

2.

D.S.
al
Coda

35

Φ

T. 1

T. 2

S.