

# Eliasena

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§

Txistu 1

Txistu 2

Silbote

This section shows the first system of the musical score. It consists of three staves: Txistu 1 (top), Txistu 2 (middle), and Silbote (bottom). The key signature is one sharp (F# major). The time signature is common time (indicated by '4'). The music begins with eighth-note patterns. A section sign (§) is placed above the staff.

8

T. 1

T. 2

S.

A section sign (§) is present at the beginning of this system. The music continues with eighth-note patterns. The bassoon part (S.) has a trill indicated by 'tr' under a sixteenth-note pattern.

15

Fine

1.

2.

This section starts with a forte dynamic (indicated by a large 'o.') followed by a repeat sign. It then leads into two endings, labeled '1.' and '2.'. The bassoon part (S.) has a sustained note in ending 1.

21

This section begins with a forte dynamic (indicated by a large 'o.') followed by eighth-note patterns. The bassoon part (S.) has sustained notes throughout this section.

2

28

T. 1

T. 2

S.

*tr* ~~~~~

*tr*

1. 2.

35

Musical score for three voices (T. 1, T. 2, S.) over five measures. The score shows various note heads, stems, and rests, with measure 5 featuring a melodic line in the bass clef staff.

42

A musical score for three voices (T. 1, T. 2, S.) over six measures. The music is in common time. The treble clef is used for all voices. Measure 1: T. 1 has eighth-note pairs (A-B, C-D, E-F), T. 2 has eighth-note pairs (B-C, D-E, F-G), S. has quarter notes A-C. Measure 2: T. 1 has eighth-note pairs (C-D, E-F, G-A), T. 2 has eighth-note pairs (D-E, F-G, A-B), S. has quarter note B. Measure 3: T. 1 has eighth-note pairs (E-F, G-A, C-D), T. 2 has eighth-note pairs (F-G, A-B, D-E), S. has quarter note D. Measure 4: T. 1 has eighth-note pairs (G-A, C-D, E-F), T. 2 has eighth-note pairs (A-B, D-E, F-G), S. has eighth-note pairs (C-D, E-F). Measure 5: T. 1 has eighth-note pairs (A-B, C-D, E-F), T. 2 has eighth-note pairs (B-C, D-E, F-G), S. has eighth-note pairs (C-D, E-F). Measure 6: T. 1 has eighth-note pairs (C-D, E-F, G-A), T. 2 has eighth-note pairs (D-E, F-G, A-B), S. has eighth-note pairs (C-D, E-F).

1.

2.

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D.S. al Fine

Musical score for three voices (T. 1, T. 2, S.) from measure 49 to the end of the section. The score consists of three staves. T. 1 and T. 2 are in common time, while S. is in 2/4 time. The key signature changes to B-flat major at the beginning of the section. The vocal parts sing eighth-note patterns, and the bassoon part provides harmonic support.