

SOLDADITO MARINERO

Adolfo Cabrales Mato (Fito)

♩ = 70
Adagio

* Transpose Pitch 3
* 8va

Recorder



* Transpose Pitch 3
* 8va

Recorder



* Transpose Pitch 3
* 8va

Recorder



Ca - mi - nan - do des - pa - ci - to que las pri - sas no son bue -

nas,

* Transpose Pitch 3
* 8va

Recorder



en su bra - zo do - bla - di - ta con cui - da - do la cha - que -

ta,

ca - mi - nan - do

* Transpose Pitch 3
* 8va

Recorder



por las ca - lles don - de los cha - va - les jue - gan...

el tam - bien qui -

* Transpose Pitch 3
* 8va

Recorder



so ser ni - ño, pe - ro le pi - lló la gue - rra. Sol - da - di - to ma - ri - ne - ro,

* Transpose Pitch 3
* 8va

Recorder



co - no - cis - te_a_u - na si - re - na,

de e - sas que di - cen: te quie - ro si ven la car - te - ra lle - na.

* Transpose Pitch 3
* 8va

Recorder



e - le - jis - te_a

la más gua - pa,

y a me - nos bue -

na.

Sin sa - ber có -

* Transpose Pitch 3

Recorder

Repeat x 2

A musical staff for a recorder in G major (one sharp). The staff begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 25. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There is a slur over the last three notes (E4, D4, C4) with a '3' underneath, indicating a triplet. The staff ends with a double bar line and repeat dots.

mo-have - ni - do, te_ha pi - lla - do la tor-men - ta