

# Baltsa

## Garaitarrena

Policarpo eta José Luis Garai

Txistu 1

Txistu 2

Silbote

This section shows the first three measures of the score. It includes three staves: Txistu 1 (top), Txistu 2 (middle), and Silbote (bottom). The key signature is one sharp (F# major). The music consists of eighth and sixteenth note patterns.

T. 1

T. 2

S.

This section shows the beginning of a new section starting at measure 13. It includes three staves: T. 1 (top), T. 2 (middle), and S. (bottom). The key signature is one sharp. The music features eighth and sixteenth note patterns.

T. 1

T. 2

S.

This section shows the continuation of the music at measure 22. It includes three staves: T. 1 (top), T. 2 (middle), and S. (bottom). The key signature is one sharp. The music features eighth and sixteenth note patterns.

T. 1

T. 2

S.

This section shows the music at measure 32, with two endings labeled 1. and 2. The key signature changes to one sharp. The music features eighth and sixteenth note patterns.

T. 1

T. 2

S.

This section shows the music at measure 42, with two endings labeled 1. and 2. D.C. The key signature changes to one sharp. The music features eighth and sixteenth note patterns.