

# Festa Berpera

Julián Lavilla

§

Musical score for measures 1-7. The score consists of three staves: Txistu 1 (top), Txistu 2 (middle), and Silbote (bottom). The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). The music features eighth-note patterns with grace notes and slurs. Measure 7 concludes with a repeat sign and a double bar line.

Musical score for measures 8-13. The score consists of three staves: T. 1 (top), T. 2 (middle), and S. (bottom). The key signature changes to two flats (B-flat and E-flat). The time signature remains common time. The music continues with eighth-note patterns and slurs. Measure 13 concludes with a repeat sign and a double bar line.

Musical score for measures 14-18. The score consists of three staves: T. 1 (top), T. 2 (middle), and S. (bottom). The key signature changes to one flat (B-flat). The time signature remains common time. The music continues with eighth-note patterns and slurs. Measure 18 concludes with a repeat sign and a double bar line.

Musical score for measures 19-23. The score consists of three staves: T. 1 (top), T. 2 (middle), and S. (bottom). The key signature changes to one flat (B-flat). The time signature remains common time. The music continues with eighth-note patterns and slurs. Measure 23 concludes with a repeat sign and a double bar line. The section labeled "D.S. al Coda" begins at measure 19.

Musical score for measures 24-28. The score consists of three staves: T. 1 (top), T. 2 (middle), and S. (bottom). The key signature changes to one flat (B-flat). The time signature remains common time. The music continues with eighth-note patterns and slurs. Measure 28 concludes with a final repeat sign and a double bar line.

2

30

30

T. 1 T. 2 S.

This section consists of five measures. Measures 30 and 31 feature eighth-note patterns in sixteenth-note groups. Measure 32 begins with a dotted half note followed by eighth-note pairs. Measures 33 and 34 continue the eighth-note patterns. Measure 35 concludes with a dotted half note followed by eighth-note pairs.

36

36

T. 1 T. 2 S.

This section consists of six measures. Measures 36-39 show eighth-note patterns in sixteenth-note groups. Measure 40 begins with a dotted half note followed by eighth-note pairs. Measure 41 concludes with a dotted half note followed by eighth-note pairs.

42

42

T. 1 T. 2 S.

This section consists of six measures. Measures 42-45 show eighth-note patterns in sixteenth-note groups. Measure 46 begins with a dotted half note followed by eighth-note pairs. Measure 47 concludes with a dotted half note followed by eighth-note pairs.

49

49

T. 1 T. 2 S.

This section consists of six measures. Measures 49-52 show eighth-note patterns in sixteenth-note groups. Measure 53 begins with a dotted half note followed by eighth-note pairs. Measure 54 concludes with a dotted half note followed by eighth-note pairs.

55

55 1. 2.

T. 1 T. 2 S.

This section consists of four measures. Measures 55-57 show eighth-note patterns in sixteenth-note groups. Measure 58 concludes with a dotted half note followed by eighth-note pairs.