

Marcha de las cortes de Navarra

Pasaclaustros

Musical score for measures 1-4. The score consists of three staves: Txistu 1 (treble clef), Txistu 2 (treble clef), and Silbote (treble clef). The key signature is one sharp (F# major). The music features eighth-note patterns and rests.

Txistu 1

Txistu 2

Silbote

Musical score for measures 5-8. The score consists of three staves: T. 1 (treble clef), T. 2 (treble clef), and S. (treble clef). The key signature is one sharp (F# major). Measure 5 starts with a rest followed by eighth-note patterns. Measure 6 begins with eighth-note patterns. Measure 7 continues with eighth-note patterns. Measure 8 concludes with eighth-note patterns.

T. 1

T. 2

S.

Musical score for measures 9-12. The score consists of three staves: T. 1 (treble clef), T. 2 (treble clef), and S. (treble clef). The key signature is one sharp (F# major). Measure 9 starts with eighth-note patterns. Measure 10 begins with eighth-note patterns. Measure 11 continues with eighth-note patterns. Measure 12 concludes with eighth-note patterns.

T. 1

T. 2

S.

Musical score for measures 13-16. The score consists of three staves: T. 1 (treble clef), T. 2 (treble clef), and S. (treble clef). The key signature is one sharp (F# major). Measure 13 starts with eighth-note patterns. Measure 14 begins with eighth-note patterns. Measure 15 continues with eighth-note patterns. Measure 16 concludes with eighth-note patterns.

T. 1

T. 2

S.

2

17

T. 1: Measures 17-18. T. 1 has eighth-note pairs followed by eighth-note pairs. T. 2 has eighth-note pairs followed by eighth-note pairs. S. has eighth-note pairs followed by eighth-note pairs.

T. 2

S.

22

T. 1: Measures 22-23. T. 1 has eighth-note pairs followed by eighth-note pairs. T. 2 has eighth-note pairs followed by eighth-note pairs. S. has eighth-note pairs followed by eighth-note pairs.

T. 2

S.

27

T. 1: Measures 27-28. T. 1 has eighth-note pairs followed by eighth-note pairs. T. 2 has eighth-note pairs followed by eighth-note pairs. S. has eighth-note pairs followed by eighth-note pairs.

T. 2

S.

31

T. 1: Measures 31-32. T. 1 has eighth-note pairs followed by eighth-note pairs. T. 2 has eighth-note pairs followed by eighth-note pairs. S. has eighth-note pairs followed by eighth-note pairs.

T. 2

S.