

# Killian

Joseba Betanzos Larruzea

Musical score for three instruments: Txistu 1, Txistu 2, and Silbote. The score is in 3/4 time, key signature of one sharp. The first two measures show Txistu 1 and Txistu 2 playing eighth-note patterns, while Silbote remains silent. Measures 3-6 continue the eighth-note patterns. Measure 7 shows a change in texture for Silbote.

Txistu 1  
Txistu 2  
Silbote

Musical score for three voices: T. 1, T. 2, and S. The score is in 3/4 time, key signature of one sharp. Measures 10-14 show T. 1 and T. 2 playing eighth-note patterns, while S. plays quarter notes. Measures 15-18 continue the eighth-note patterns. A dynamic marking "1." appears above the staff at measure 18, followed by "2." at measure 19.

10  
T. 1  
T. 2  
S.

Musical score for three voices: T. 1, T. 2, and S. The score is in 3/4 time, key signature of one sharp. Measures 19-22 show T. 1 and T. 2 playing eighth-note patterns, while S. plays quarter notes. Measures 23-26 continue the eighth-note patterns. A dynamic marking "1." appears above the staff at measure 26, followed by "2." at measure 27.

19  
T. 1  
T. 2  
S.

Musical score for three voices: T. 1, T. 2, and S. The score is in 3/4 time, key signature of one sharp. Measures 27-30 show T. 1 and T. 2 playing eighth-note patterns, while S. plays quarter notes. Measures 31-34 continue the eighth-note patterns. A dynamic marking "1." appears above the staff at measure 34, followed by "2." at measure 35.

28  
T. 1  
T. 2  
S.

2

36

T. 1

T. 2

S.

This section starts at measure 36. Staff T.1 has eighth-note pairs followed by a dotted half note. Staff T.2 has eighth-note pairs with a sharp sign. Staff S. has eighth-note pairs followed by sixteenth-note pairs. Measures 37-39 continue this pattern. Measure 40 begins with a dotted half note in T.1, followed by eighth-note pairs. Measures 41-44 continue the eighth-note pairs and sixteenth-note patterns from earlier measures.

45

T. 1

T. 2

S.

This section starts at measure 45. Staff T.1 has eighth-note pairs with a sharp sign. Staff T.2 has eighth-note pairs with a sharp sign. Staff S. has eighth-note pairs. Measures 46-53 show various eighth-note and sixteenth-note patterns across the staves, with measure 53 concluding with a half note in T.1 and T.2.

53

T. 1

T. 2

S.

This section starts at measure 53. Staff T.1 has eighth-note pairs with a sharp sign. Staff T.2 has eighth-note pairs with a sharp sign. Staff S. has eighth-note pairs. Measures 54-59 show eighth-note pairs. Measures 60-61 show eighth-note pairs with a sharp sign. Measure 62 concludes with a half note in T.1 and T.2.

61

T. 1

T. 2

S.

This section starts at measure 61. Staff T.1 has eighth-note pairs with a sharp sign. Staff T.2 has eighth-note pairs. Staff S. has eighth-note pairs. Measures 62-65 show eighth-note pairs. Measures 66-69 show eighth-note pairs with a sharp sign. Measure 70 concludes with a half note in T.1 and T.2.