

Fandango

L. Aramburu

%

Musical score for measures 8-10:

- T. 1:** Starts with a forte dynamic. Measures 9 and 10 feature rhythmic patterns with triplets indicated by '3' below the measure lines.
- T. 2:** Measures 9 and 10 continue the rhythmic patterns established in T. 1.
- S.:** Measures 9 and 10 continue the rhythmic patterns established in T. 1.

Musical score for Treble (T. 1), Alto (T. 2), and Bass (S.) staves. The score begins at measure 15, indicated by a large '15' above the first staff. The key signature changes to one sharp (F#) at the start of measure 15. Measure 15 consists of two measures, labeled '1.' and '2.' above the staves. Measure 15, '1.', has a treble clef, a key signature of one sharp, and a common time signature. Measure 15, '2.', has a bass clef, a key signature of one sharp, and a common time signature. Measure 16 starts with a bass clef, a key signature of one sharp, and a common time signature. Measures 17 and 18 continue with the bass clef, one sharp key signature, and common time. The score concludes with a final cadence in measure 19, featuring a bass note followed by a series of eighth-note chords.

Musical score for three voices (T. 1, T. 2, S.) in G major (two sharps) and common time. The score shows measures 24 through 27. The vocal parts are as follows:

- T. 1:** Starts with a dotted eighth note followed by a sixteenth note, then a eighth-note pair connected by a slur. This pattern repeats throughout the measures.
- T. 2:** Starts with a dotted eighth note, followed by a quarter note, then a eighth-note pair connected by a slur. This pattern repeats throughout the measures.
- S.:** Starts with a quarter note, followed by a eighth-note pair connected by a slur. This pattern repeats throughout the measures.

Musical score for three voices (T. 1, T. 2, S.) in G major, 2/4 time. Measure 31 begins with a repeat sign. The vocal parts are as follows:

- T. 1: Starts with eighth-note pairs (A, B), followed by eighth-note pairs (C, D), then eighth-note pairs (E, F). The bassoon part continues with eighth-note pairs (G, H).
- T. 2: Starts with eighth-note pairs (I, J), followed by eighth-note pairs (K, L), then eighth-note pairs (M, N).
- S.: Starts with eighth-note pairs (O, P), followed by eighth-note pairs (Q, R), then eighth-note pairs (S, T).

The vocal parts end with a fermata over the first note of the next measure. The bassoon part ends with a fermata over the first note of the next measure. The score concludes with the instruction "D.S. al Coda".

2

37

T. 1 T. 2 S.

42

T. 1 T. 2 S.

48

T. 1 T. 2 S.

53

T. 1 T. 2 S.

58

T. 1 T. 2 S.