

# Dixie time

José Miguel Laskurain

Txistu

Piano

T.

Pno.

T.

Pno.

T.

Pno.

T.

Pno.

14

20

1.

2.

The musical score consists of five systems of music. The first system (measures 1-4) features the Txistu part on treble clef staff and the Piano part on two staves (treble and bass). The second system (measures 5-8) shows the Txistu playing eighth-note patterns and the Piano providing harmonic support. The third system (measures 9-12) continues with similar patterns. The fourth system (measures 13-16) shows the Txistu playing eighth-note patterns and the Piano providing harmonic support. The fifth system (measures 17-20) concludes with the Txistu playing eighth-note patterns and the Piano providing harmonic support. Measure numbers 5, 9, 14, and 20 are indicated above the staves.

26

T. Pno.

32

T. Pno.

37

T. Pno.

42

T. Pno.

48

T. Pno.

54

T. Pno.

62

T. Pno.

69

T. Pno.

76

T. Pno.

83

T. Pno.

88

T.

Pno.

**2.**

93

T.

Pno.

99

T.

Pno.

103

T.

Pno.

**1.**

**2.**