

Pastelero Gaixoa

Herrikoia

Musical score for measures 1-6. The score consists of three staves:

- Txistu 1:** Treble clef, 6/8 time, dynamic markings: $p\cdot$, $\text{f} \text{ f}$.
- Txistu 2:** Treble clef, 6/8 time, dynamic markings: $p\cdot$, $\text{f} \text{ f}$.
- Silbote:** Treble clef, 6/8 time, dynamic markings: $p\cdot$, $\text{f} \text{ f}$.

Musical score for measures 7-13. The score consists of three staves:

- T. 1:** Treble clef, dynamic markings: $p\cdot$, $\text{f} \text{ f}$.
- T. 2:** Treble clef, dynamic markings: $\text{f} \text{ f}$, $\text{f} \text{ f}$.
- S.:** Treble clef, dynamic markings: $p\cdot$, $\text{f} \text{ f}$.

Musical score for measures 14-20. The score consists of three staves:

- T. 1:** Treble clef, dynamic markings: $\text{f} \text{ f}$, $\text{f} \text{ f}$.
- T. 2:** Treble clef, dynamic markings: $\text{f} \text{ f}$, $\text{f} \text{ f}$.
- S.:** Treble clef, dynamic markings: $\text{f} \text{ f}$, $\text{f} \text{ f}$.

Musical score for measures 22-28. The score consists of three staves:

- T. 1:** Treble clef, dynamic markings: $\text{f} \text{ f}$, $\text{f} \text{ f}$.
- T. 2:** Treble clef, dynamic markings: $\text{f} \text{ f}$, $\text{f} \text{ f}$.
- S.:** Treble clef, dynamic markings: $\text{f} \text{ f}$, $\text{f} \text{ f}$.

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Musical score for three voices (T. 1, T. 2, S.) starting at measure 30. The Treble (T. 1) part consists of eighth-note pairs connected by slurs. The Alto (T. 2) part features eighth-note patterns with various rests and grace notes. The Bass (S.) part consists of eighth-note pairs connected by slurs, with a key signature of one sharp.

Musical score for measures 37-38, featuring three staves:

- T. 1**: Treble clef, 4/4 time. The melody consists of eighth-note pairs and sixteenth-note pairs.
- T. 2**: Treble clef, 4/4 time. The melody consists of eighth-note pairs and sixteenth-note pairs.
- S.**: Bass clef, 4/4 time. The bass line provides harmonic support.

Musical score for three voices (T. 1, T. 2, S.) in 4/4 time. The Treble (T. 1) part consists of eighth-note patterns. The Bass (T. 2) part consists of sixteenth-note patterns. The Soprano (S.) part consists of eighth-note patterns. The score is divided into measures by vertical bar lines.

Musical score for piano, three staves:

- T. 1 (Treble staff): Starts with a grace note followed by a dotted half note.
- T. 2 (Treble staff): Starts with a dotted half note.
- S. (Bass staff): Starts with a dotted half note.

The music continues with various patterns of eighth and sixteenth notes, including slurs and grace notes.

Musical score for piano, three staves, page 10, measures 59-60.

T. 1: Treble clef. Measure 59: Rest, eighth note, eighth note tied to sixteenth note. Measure 60: Eighth note, eighth note tied to sixteenth note. Measure 61: Eighth note, eighth note tied to sixteenth note.

T. 2: Treble clef. Measure 59: Eighth note, eighth note tied to sixteenth note. Measure 60: Eighth note, eighth note tied to sixteenth note. Measure 61: Eighth note, eighth note tied to sixteenth note.

S.: Bass clef. Measure 59: Eighth note, eighth note tied to sixteenth note. Measure 60: Eighth note, eighth note tied to sixteenth note. Measure 61: Eighth note, eighth note tied to sixteenth note.