

Txistus

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Solita

Txistu 1

Txistu 2

Silbote

11

S

T. 1

T. 2

S.

22

S

T. 1

T. 2

S.

33

Soprano (S) starts with a dynamic symbol (F). The other three voices (T. 1, T. 2, S.) start with ff.

T. 1

T. 2

S.

39

Soprano (S) starts with ff. The other three voices (T. 1, T. 2, S.) start with ff.

T. 1

T. 2

S.

46

Soprano (S) starts with ff. The other three voices (T. 1, T. 2, S.) start with ff.

T. 1

T. 2

S.

52

Soprano (S) starts with ff. The other three voices (T. 1, T. 2, S.) start with ff.

T. 1

T. 2

S.

D.S. al Coda

Musical score for measures 59-65. The score consists of four staves: Soprano (S), Tenor 1 (T. 1), Tenor 2 (T. 2), and Bass (S.). The key signature is one sharp. Measure 59 starts with eighth-note pairs in the soprano and bass staves. Measures 60-61 show eighth-note pairs in the soprano and bass, with the tenors providing harmonic support. Measures 62-63 continue this pattern. Measures 64-65 show eighth-note pairs in the soprano and bass, with measure 65 concluding with a fermata over the bass staff.

Musical score for measures 66-71. The key signature changes to no sharps or flats. Measure 66 features sixteenth-note patterns in the soprano and bass staves. Measures 67-71 show eighth-note pairs in the soprano and bass, with the tenors providing harmonic support. Measure 71 concludes with a fermata over the bass staff.

Musical score for measures 70-75. The key signature changes back to one sharp. Measures 70-74 show eighth-note pairs in the soprano and bass, with the tenors providing harmonic support. Measure 75 concludes with a fermata over the bass staff.

Musical score for measures 75-80. The key signature changes back to one sharp. Measures 75-79 show eighth-note pairs in the soprano and bass, with the tenors providing harmonic support. Measure 80 concludes with a fermata over the bass staff.

79
 S: Treble clef, key signature 2 sharps.
 T. 1: Bass clef, key signature 2 sharps.
 T. 2: Bass clef, key signature 2 sharps.
 S.: Bass clef, key signature 2 sharps.

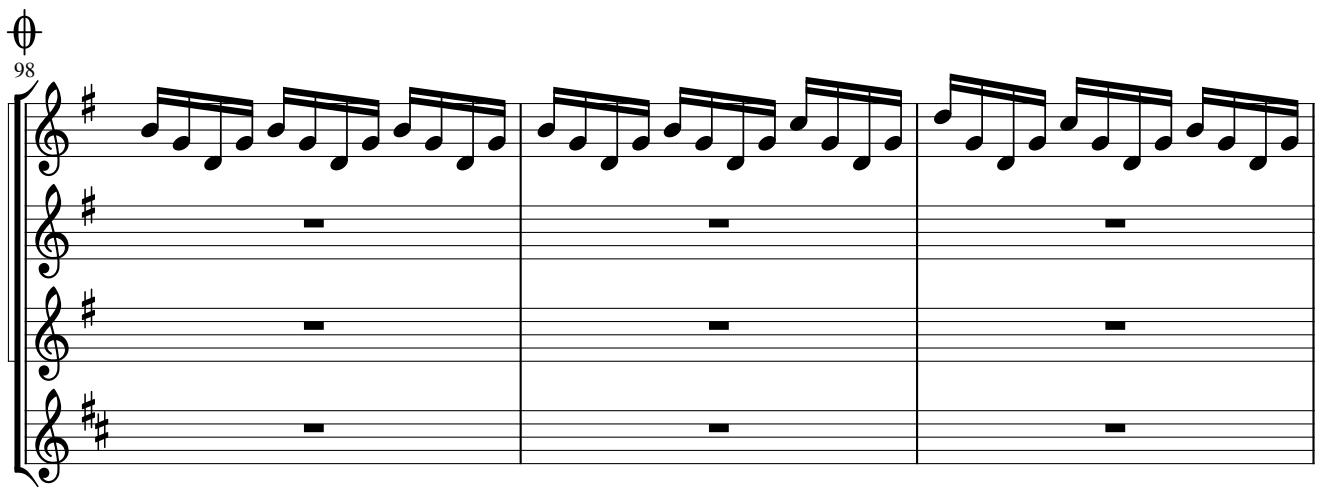
83
 S: Treble clef, key signature 2 sharps.
 T. 1: Bass clef, key signature 2 sharps.
 T. 2: Bass clef, key signature 2 sharps.
 S.: Bass clef, key signature 2 sharps.

88
 S: Treble clef, key signature 2 sharps.
 T. 1: Bass clef, key signature 2 sharps.
 T. 2: Bass clef, key signature 2 sharps.
 S.: Bass clef, key signature 2 sharps.

93
 S: Treble clef, key signature 2 sharps.
 T. 1: Bass clef, key signature 2 sharps.
 T. 2: Bass clef, key signature 2 sharps.
 S.: Bass clef, key signature 2 sharps.

D.S. al Coda

98



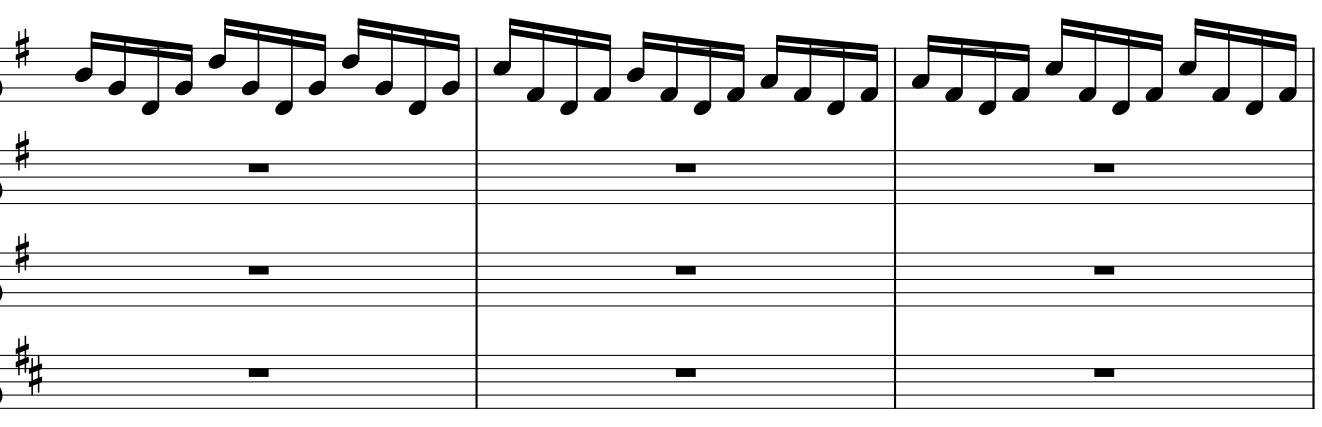
Soprano (S) part: eighth-note sixteenth-note pairs.

Tenor 1 (T. 1) part: rests.

Tenor 2 (T. 2) part: rests.

Bass (S.) part: rests.

101



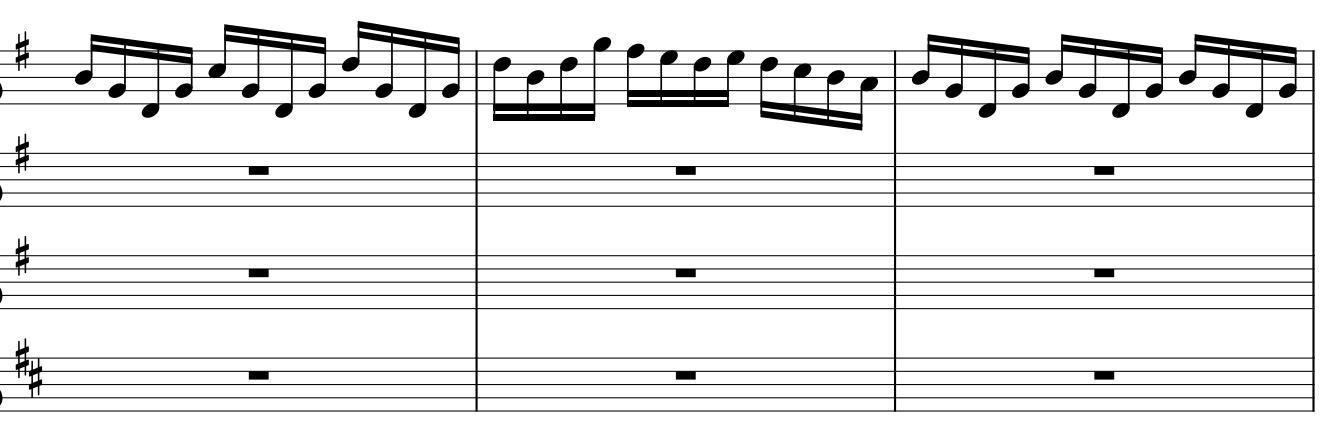
Soprano (S) part: eighth-note sixteenth-note pairs.

Tenor 1 (T. 1) part: rests.

Tenor 2 (T. 2) part: rests.

Bass (S.) part: rests.

104



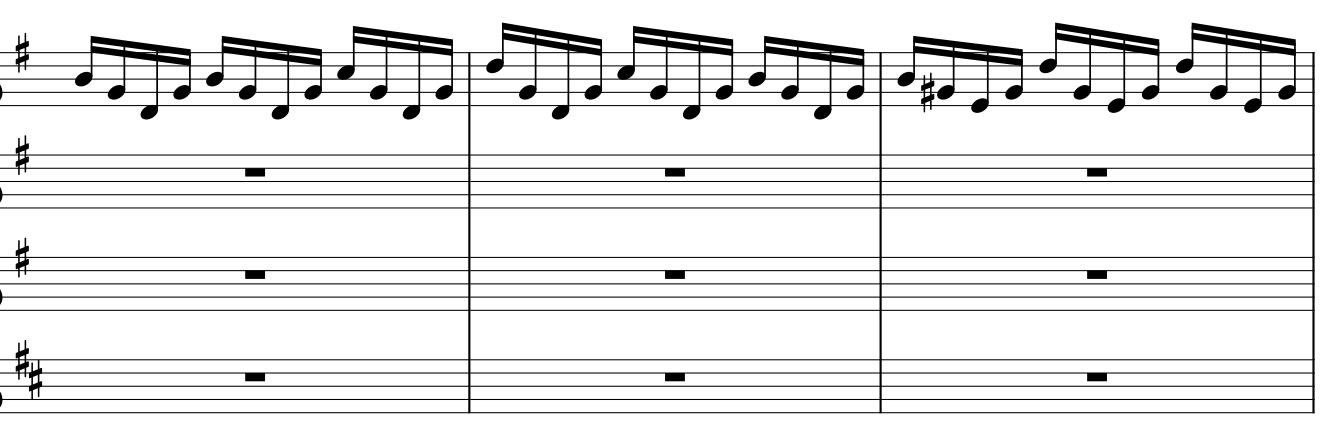
Soprano (S) part: eighth-note sixteenth-note pairs.

Tenor 1 (T. 1) part: rests.

Tenor 2 (T. 2) part: rests.

Bass (S.) part: rests.

107



Soprano (S) part: eighth-note sixteenth-note pairs.

Tenor 1 (T. 1) part: rests.

Tenor 2 (T. 2) part: rests.

Bass (S.) part: rests.

110

S
T. 1
T. 2
S.

114

S
T. 1
T. 2
S.

117

S
T. 1
T. 2
S.

120

S
T. 1
T. 2
S.

123

S

T. 1

T. 2

S.

126

S

T. 1

T. 2

S.

130

S

T. 1

T. 2

S.

141

S

T. 1

T. 2

S.

152

S

T. 1

T. 2

S.

159

S

T. 1

T. 2

S.