

Marcha a San Pedro ad Vincula

Julio Vidorreta Zubeldia (2022)

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

- Txistu (Top Staff):** This part uses a single staff with two measures per system. It features eighth-note patterns with grace notes and sixteenth-note figures. Measure 3 includes a melodic line with a long sustained note.
- Txistu (Second Staff):** This part also uses a single staff with two measures per system. It continues the eighth-note and sixteenth-note patterns, maintaining the melodic line established in the first staff.
- Silbote (Bottom Staff):** This part uses a single staff with two measures per system. It follows the melodic line established by the Txistu parts, using eighth and sixteenth notes.
- Tenor (T.) (Second Staff from Bottom):** This part begins at measure 4. It consists of three staves, each with two measures per system. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.
- Tenor (T.) (Third Staff from Bottom):** This part continues the melodic line from the Tenor (T.) staff, using eighth and sixteenth notes.
- Soprano (S.):** This part begins at measure 4. It consists of three staves, each with two measures per system. It follows the melodic line established by the Tenor (T.) and Silbote parts.
- Tenor (T.) (Top Staff):** This part begins at measure 7. It consists of three staves, each with two measures per system. It continues the melodic line with eighth and sixteenth notes.
- Tenor (T.) (Second Staff from Top):** This part continues the melodic line from the Tenor (T.) staff, using eighth and sixteenth notes.
- Soprano (S.):** This part begins at measure 7. It consists of three staves, each with two measures per system. It follows the melodic line established by the Tenor (T.) and Silbote parts.
- Tenor (T.) (Measure 9):** This part begins at measure 9. It consists of three staves, each with two measures per system. It includes a dynamic instruction '1' above the first measure and '2' above the second measure. The music concludes with a final cadence.
- Tenor (T.) (Second Staff from Measure 9):** This part continues the melodic line from the Tenor (T.) staff, using eighth and sixteenth notes.
- Soprano (S.):** This part begins at measure 9. It consists of three staves, each with two measures per system. It follows the melodic line established by the Tenor (T.) and Silbote parts.

11

T. T. S.

14

T. T. S.

16

T. T. S.

18

[1] [2] D.S. al Fine

T. T. S.