

Amaio

Arin arin

Arm: J. I. Ansorena

§

Txistu 1

Txistu 2

Silbote

Musical score for three voices (T. 1, T. 2, S.) from measure 8 to the end of the section. The score is divided into two sections: 1. and 2. The vocal parts are as follows:

- T. 1:** Starts with a sixteenth-note pattern (measures 8-9), followed by eighth-note patterns with grace notes (measures 10-11). In section 2, it has eighth-note patterns with grace notes (measures 12-13) and eighth-note pairs (measures 14-15).
- T. 2:** Starts with a quarter note (measure 8), followed by eighth-note patterns with grace notes (measures 10-11). In section 2, it has eighth-note patterns with grace notes (measures 12-13) and eighth-note pairs (measures 14-15).
- S.:** Starts with a quarter note (measure 8), followed by eighth-note patterns with grace notes (measures 10-11). In section 2, it has eighth-note patterns with grace notes (measures 12-13) and eighth-note pairs (measures 14-15).

The section ends with a final eighth-note pattern in section 2.

15

T. 1

T. 2

S.

1.

2.