

Diana 4

"La Gacela"

Mold: Julio Vidorreta Zubeldia

Txistu 1

Txistu 2

Silbote

Musical score for three voices (T. 1, T. 2, S.) starting at measure 14. The score consists of three staves. T. 1 (top staff) starts with a eighth note followed by a sixteenth-note pair, then a quarter note. T. 2 (middle staff) starts with a eighth note followed by a sixteenth-note pair, then a quarter note. S. (bottom staff) starts with a eighth note followed by a sixteenth-note pair, then a quarter note. The music continues with various eighth and sixteenth-note patterns.

Musical score for measures 26-27:

T. 1: Treble clef, 4/4 time. Measure 26: Forte dynamic. Measure 27: Rhythmic pattern of eighth and sixteenth notes. Measure 28: Forte dynamic.

T. 2: Treble clef, 4/4 time. Measure 26: Rhythmic pattern of eighth and sixteenth notes. Measure 27: Rhythmic pattern of eighth and sixteenth notes. Measure 28: Rhythmic pattern of eighth and sixteenth notes.

S.: Treble clef with a sharp sign, 4/4 time. Measure 26: Rhythmic pattern of eighth and sixteenth notes. Measure 27: Rhythmic pattern of eighth and sixteenth notes. Measure 28: Rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 40-41:

- T. 1:** Treble clef, 40. Measures show eighth-note patterns with slurs and grace notes.
- T. 2:** Treble clef, 40. Measures show eighth-note patterns with slurs and grace notes.
- S.:** Bass clef, 40. Measures show eighth-note patterns with slurs and grace notes. A rehearsal mark "3" is present above the staff.

Measure 41 begins with a repeat sign and a bass clef. The vocal parts continue their eighth-note patterns. The score concludes with a double bar line, "1.", and "2. D.C." indicating a repeat and da capo.