

Minueto

Marcha del Reino

J. de Beobide

Musical score for the first system (Measures 1-10). The score consists of three staves:

- Txistu 1:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). The melody is primarily composed of eighth-note pairs and sixteenth-note patterns.
- Txistu 2:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). It provides harmonic support with eighth-note chords and sixteenth-note patterns.
- Silbote:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). It plays sustained notes and simple eighth-note patterns.

Musical score for the second system (Measures 11-20). The score consists of three staves:

- T. 1:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). The melody continues with eighth-note pairs and sixteenth-note patterns.
- T. 2:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). It follows the melodic line of T. 1.
- S.:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). It provides harmonic support with sustained notes and eighth-note chords.

Musical score for the third system (Measures 20-29). The score consists of three staves:

- T. 1:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). The melody becomes more complex with sixteenth-note patterns and eighth-note pairs.
- T. 2:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). It follows the melodic line of T. 1.
- S.:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). It provides harmonic support with sustained notes and eighth-note chords.

Musical score for the fourth system (Measures 28-37). The score consists of three staves:

- T. 1:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). The melody features sixteenth-note patterns and eighth-note pairs.
- T. 2:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). It follows the melodic line of T. 1.
- S.:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). It provides harmonic support with sustained notes and eighth-note chords.

Musical score for the fifth system (Measures 34-43). The score consists of three staves:

- T. 1:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). The melody consists of sixteenth-note patterns and eighth-note pairs.
- T. 2:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). It follows the melodic line of T. 1.
- S.:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). It provides harmonic support with sustained notes and eighth-note chords.