

# Lekeitioko Kardantxiloa

Xanti Begiristain Madotz

Txistu 1

Txistu 2

Silbote

6

T. 1

T. 2

S.

11

T. 1

T. 2

S.

16

T. 1

T. 2

S.

22

T. 1

T. 2

S.

2

Musical score for measures 27-30:

- T. 1:** Treble clef, key signature of one flat. The notes are grouped by vertical bar lines. Measure 27: eighth note, sixteenth note, eighth note, sixteenth note. Measure 28: eighth note, sixteenth note, eighth note, sixteenth note. Measure 29: eighth note, sixteenth note, eighth note, sixteenth note. Measure 30: eighth note, sixteenth note, eighth note, sixteenth note.
- T. 2:** Treble clef, key signature of one flat. Notes are grouped by vertical bar lines. Measure 27: eighth note, eighth note. Measure 28: eighth note, eighth note. Measure 29: eighth note, eighth note. Measure 30: eighth note, eighth note.
- S.:** Treble clef, key signature of one flat. Notes are grouped by vertical bar lines. Measure 27: eighth note, eighth note, eighth note, eighth note. Measure 28: eighth note, eighth note, eighth note, eighth note. Measure 29: eighth note, eighth note, eighth note, eighth note. Measure 30: eighth note, eighth note, eighth note, eighth note.

Musical score for measures 32-35:

- T. 1:** Treble clef, key signature of one flat. Measures 32-35 show eighth-note patterns with grace notes.
- T. 2:** Treble clef, key signature of one flat. Measures 32-35 show eighth-note patterns.
- S.:** Treble clef, key signature of one flat. Measures 32-35 show eighth-note patterns.

Musical score for orchestra, page 10, measures 37-38. The score consists of three staves: T. 1 (top), T. 2 (middle), and S. (bottom). The key signature changes from B-flat major to A major at the beginning of measure 38. Measure 37 starts with a forte dynamic. Measure 38 begins with a piano dynamic. Measure 39 starts with a forte dynamic.

Musical score for piano, three staves. Staff 1 (Treble) has measures 42-47. Staff 2 (Treble) has measures 42-47. Staff 3 (Bass) has measures 42-47.

A musical score for three voices: Tenor 1 (T. 1), Tenor 2 (T. 2), and Bass (S.). The music is in common time and consists of two systems of four measures each. Measure 1 starts with a forte dynamic. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins with a forte dynamic. The vocal parts are separated by vertical bar lines, and the bass part includes a sustained note with a grace note.