

# Juxto

## Biribilketa

Antton Jauregi

Txistu 1

Txistu 2

Silbote

Measure 1: Txistu 1 starts with a single eighth note. Txistu 2 follows with an eighth-note pattern. Silbote starts with an eighth note.

Measure 2: Txistu 1 has an eighth-note pattern. Txistu 2 has an eighth-note pattern. Silbote has an eighth-note pattern.

Measures 3-7: All three parts continue with more complex sixteenth-note and eighth-note patterns, including grace notes and slurs.

T. 1

T. 2

S.

Measure 8: T. 1 has an eighth-note pattern. T. 2 has an eighth-note pattern. S. has an eighth-note pattern.

Measure 9: T. 1 has an eighth-note pattern. T. 2 has an eighth-note pattern. S. has an eighth-note pattern.

Measures 10-14: All three parts continue with complex sixteenth-note and eighth-note patterns, including grace notes and slurs.

T. 1

T. 2

S.

Measure 15: T. 1 has an eighth-note pattern. T. 2 has an eighth-note pattern. S. has an eighth-note pattern.

Measure 16: T. 1 has an eighth-note pattern. T. 2 has an eighth-note pattern. S. has an eighth-note pattern.

Measures 17-21: All three parts continue with complex sixteenth-note and eighth-note patterns, including grace notes and slurs. The section concludes with a repeat sign and a second ending.

T. 1

T. 2

S.

Measure 22: T. 1 has an eighth-note pattern. T. 2 has an eighth-note pattern. S. has an eighth-note pattern.

Measure 23: T. 1 has an eighth-note pattern. T. 2 has an eighth-note pattern. S. has an eighth-note pattern.

Measures 24-28: All three parts continue with complex sixteenth-note and eighth-note patterns, including grace notes and slurs.

2

28

T. 1

T. 2

S.

This section consists of six measures. Staff 1 (T. 1) starts with a dotted quarter note followed by eighth-note pairs. Staff 2 (T. 2) has eighth-note pairs. Staff 3 (S.) has eighth-note pairs. Measures 30-31 show similar patterns. Measure 32 begins with a dotted half note in staff 1, followed by eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs.

34

T. 1

T. 2

S.

This section consists of six measures. Staff 1 (T. 1) has eighth-note pairs. Staff 2 (T. 2) has eighth-note pairs. Staff 3 (S.) has eighth-note pairs. Measures 36-37 show similar patterns. Measure 38 begins with a dotted half note in staff 1, followed by eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs.

40

T. 1

T. 2

S.

This section consists of six measures. Staff 1 (T. 1) has eighth-note pairs. Staff 2 (T. 2) has eighth-note pairs. Staff 3 (S.) has eighth-note pairs. Measures 42-43 show similar patterns. Measure 44 begins with a dotted half note in staff 1, followed by eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs.

46

T. 1

T. 2

S.

This section consists of six measures. Staff 1 (T. 1) has eighth-note pairs. Staff 2 (T. 2) has eighth-note pairs. Staff 3 (S.) has eighth-note pairs. Measures 48-49 show similar patterns. Measure 50 begins with a dotted half note in staff 1, followed by eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. The section concludes with a repeat sign and two endings.