

Arratia

Zortzikoa

Ezezaguna - Mold: J. I. Ansorena

Musical score for the first section of Arratia Zortzikoa, featuring four staves: Txistu 1, Txistu 2, Silbote, and Tronpeta. The key signature is B-flat major (two flats), and the time signature is 5/8. The music consists of two measures followed by a repeat sign with a bracket, then two more measures.

Instrumentation: Txistu 1, Txistu 2, Silbote, Tronpeta

Musical score for the second section of Arratia Zortzikoa, featuring four staves: T. 1, T. 2, S., and Tpt. The key signature changes to B-flat major (two flats). The score includes measure numbers 6, 1., and 2. The music consists of three measures followed by a repeat sign with a bracket, then three more measures.

Instrumentation: T. 1, T. 2, S., Tpt.

Musical score for the third section of Arratia Zortzikoa, featuring four staves: T. 1, T. 2, S., and Tpt. The key signature changes to B-flat major (two flats). The music consists of three measures followed by a repeat sign with a bracket, then three more measures.

Instrumentation: T. 1, T. 2, S., Tpt.

18

T. 1

T. 2

S.

Tpt.

This section consists of six measures. Measures 18-21 show T. 1 and T. 2 playing eighth-note patterns. Measure 22 starts with a forte dynamic in T. 1, followed by T. 2 and S. playing eighth-note patterns. Measure 23 begins with a sustained note in T. 1, followed by T. 2 and S. playing eighth-note patterns. Measure 24 starts with a sustained note in T. 1, followed by T. 2 and S. playing eighth-note patterns. The Tpt. part is silent throughout this section.

24

T. 1

tr

T. 2

S.

Tpt.

This section consists of six measures. Measures 24-27 show T. 1 and T. 2 playing eighth-note patterns. Measure 28 starts with a forte dynamic in T. 1, followed by T. 2 and S. playing eighth-note patterns. Measure 29 begins with a sustained note in T. 1, followed by T. 2 and S. playing eighth-note patterns. The Tpt. part is silent throughout this section.

30

T. 1

T. 2

S.

Tpt.

This section consists of six measures. Measures 30-33 show T. 1 and T. 2 playing eighth-note patterns. Measure 34 starts with a forte dynamic in T. 1, followed by T. 2 and S. playing eighth-note patterns. Measure 35 begins with a sustained note in T. 1, followed by T. 2 and S. playing eighth-note patterns. The Tpt. part is silent throughout this section.