



AÑUAR TTIPIAK

Jauzia

Luzaireko dantzak

Herrikoi

Recopilación Sagaseta
Adap. a M. Goio Villar

J = 85

Txistu 1

Txistu 2

Silbote

Trompeta

1.

5

2.

T. 1

T. 2

S.

Tpt.

A

7

1.

T. 1

T. 2

S.

Tpt.

2.

2

2

2

B

Añuar Ttipiak

9

T. 1

T. 2

S.

Tpt.

13

A1

T. 1

T. 2

S.

Tpt.

1.

15

B1

T. 1

T. 2

S.

Tpt.

2.

Añuar Ttipiak

3

Musical score for *Añuar Ttipiak* featuring four staves (T. 1, T. 2, S., Tpt.) and measures 16, 20, 23, and 25.

Measure 16: The score consists of four staves. T. 1 has sixteenth-note patterns. T. 2 has eighth-note patterns. S. has eighth-note patterns. Tpt. has rests. The measure ends with a repeat sign and a double bar line.

Measure 20: The score consists of four staves. T. 1 has sixteenth-note patterns. T. 2 has eighth-note patterns. S. has eighth-note patterns. Tpt. has rests. The measure ends with a repeat sign and a double bar line. The section continues with two endings labeled 1. and 2. Ending 1 leads to section C. Ending 2 leads to section D.

Section C: The score consists of four staves. T. 1 has sixteenth-note patterns. T. 2 has eighth-note patterns. S. has eighth-note patterns. Tpt. has eighth-note patterns. The measure ends with a repeat sign and a double bar line. The section continues with two endings labeled c. Ending c leads to section D.

Measure 23: The score consists of four staves. T. 1 has sixteenth-note patterns. T. 2 has eighth-note patterns. S. has eighth-note patterns. Tpt. has rests. The measure ends with a repeat sign and a double bar line. The section continues with two endings labeled 1. and 2. Ending 1 leads to section D. Ending 2 leads to section E.

Measure 25: The score consists of four staves. T. 1 has sixteenth-note patterns. T. 2 has eighth-note patterns. S. has eighth-note patterns. Tpt. has rests. The measure ends with a repeat sign and a double bar line.

Añuar Ttipiak

28

T. 1

T. 2

S.

Tpt.

C1 C

30

1. 2.

T. 1

T. 2

S.

Tpt.

D1

32

D

T. 1

T. 2

S.

Tpt.

c

33

T. 1

T. 2

S.

Tpt.

c

Añuar Ttipiak

5

36

1. 2.

E

T. 1
T. 2
S.
Tpt.

39

1. 2.

T. 1
T. 2
S.
Tpt.

41

F

T. 1
T. 2
S.
Tpt.

44

E1

T. 1
T. 2
S.
Tpt.

Añuar Ttipiak

46

1. 2. **F1**

T. 1
T. 2
S.
Tpt.

48

T. 1
T. 2
S.
Tpt.

49

T. 1
T. 2
S.
Tpt.

53

T. 1
T. 2
S.
Tpt.

Añuar Ttipiak

7

56

D.S. y seguir

T. 1
T. 2
S.
Tpt.

61

T. 1
T. 2
S.
Tpt.

64

T. 1
T. 2
S.
Tpt.

68

T. 1
T. 2
S.
Tpt.

Añuar Ttipiak

72

T. 1

T. 2

S.

Tpt.

76

T. 1

T. 2

S.

Tpt.

79

T. 1

T. 2

S.

Tpt.