

Maider

II. Biribilketa

J. I. Ansorena

Txistu 1

Txistu 2

Silbote

This section shows the first three measures of the score. The Txistu 1 part features eighth-note patterns with grace notes. The Txistu 2 part has eighth-note pairs with a sixteenth-note accent. The Silbote part consists of eighth-note pairs.

T. 1

T. 2

S.

This section starts at measure 8. The T. 1 part has eighth-note pairs. The T. 2 part has eighth-note pairs with a sixteenth-note accent. The S. part has eighth-note pairs.

T. 1

T. 2

S.

This section starts at measure 15. It includes two endings. Ending 1 continues the eighth-note pairs. Ending 2 begins with eighth-note pairs followed by eighth-note pairs with a sixteenth-note accent.

T. 1

T. 2

S.

This section starts at measure 22. The T. 1 part has eighth-note pairs. The T. 2 part has eighth-note pairs with a sixteenth-note accent. The S. part has eighth-note pairs.

2

29

T. 1

T. 2

S.

34

T. 1

T. 2

S.

42

T. 1

T. 2

S.

50

1.

2.

T. 1

T. 2

S.

56

1.

2.

D.C.

T. 1

T. 2

S.