

Makil dantza

herrikoia

Musical score for *Makil dantza* featuring three parts: Txistu 1, Txistu 2, and Silbote. The score consists of two systems of music.

System 1 (Measures 1-8):

- Txistu 1:** Treble clef, 2/4 time, key signature of one sharp. Notes include eighth and sixteenth notes, with a fermata over the eighth note of measure 1.
- Txistu 2:** Treble clef, 2/4 time, key signature of one sharp. Notes include eighth and sixteenth notes.
- Silbote:** Treble clef, 2/4 time, key signature of two sharps. Notes include eighth and sixteenth notes, with a dynamic instruction > below the staff.

System 2 (Measures 9-12):

- T. 1:** Treble clef, 2/4 time, key signature of one sharp. Notes include eighth and sixteenth notes.
- T. 2:** Treble clef, 2/4 time, key signature of one sharp. Notes include eighth and sixteenth notes.
- S.:** Treble clef, 2/4 time, key signature of two sharps. Notes include eighth and sixteenth notes.

Measure 9 ends with a repeat sign and a dynamic instruction \emptyset (no sound). Measure 10 begins with **D.S. al Coda**.