



ULTZAMA

Fandango

Alejandro Olazarán Salanueva
P. Hilario Olazarán de Estella
trans. Musescore. Goyo Villar

$\text{J} = 100$

Txistu 1

Txistu 2

Silbote

T. 1

T. 2

S.

T. 1

T. 2

S.

T. 1

T. 2

S.

6

12

18

Musical score for Txistu 1, Txistu 2, and Silbote. The score consists of four systems of music. System 1 (measures 1-5) starts with Txistu 1 and Txistu 2 playing eighth-note patterns, followed by Silbote's entry with sixteenth-note patterns. System 2 (measures 6-10) continues with Txistu 1, Txistu 2, and Silbote. System 3 (measures 11-15) introduces T. 1 (Treble clef), T. 2 (Treble clef), and S. (Soprano clef). System 4 (measures 16-20) continues with T. 1, T. 2, and S. The tempo is indicated as $\text{J} = 100$.

2

Ultzama

24

T. 1

T. 2

S.

29

T. 1

T. 2

S.

35

T. 1

T. 2

S.

43

T. 1

T. 2

S.