

Alborada

3 - Fandango

J. Guridi

The musical score for "Alborada, 3 - Fandango" by J. Guridi is presented in five staves, each corresponding to a different instrument or section:

- Txistu 1:** The top staff, written in common time (indicated by a 'C') and a key signature of one sharp (F#). It features continuous eighth-note patterns.
- Txistu 2:** The second staff from the top, also in common time and one sharp. It includes measures where the first two measures are rests followed by eighth-note patterns.
- Silbote:** The third staff, in common time and one sharp. It follows a similar pattern to Txistu 1.
- T. 1:** The fourth staff, in common time and one sharp. It contains measures with sixteenth-note patterns and some eighth-note patterns.
- T. 2:** The fifth staff, in common time and one sharp. It follows a similar pattern to T. 1.
- S.:** The bottom staff, in common time and one sharp. It follows a similar pattern to the other sections.

Measure numbers are indicated above the staves at the beginning of each section:

- Measure 1: All staves begin with eighth-note patterns.
- Measure 9: T. 1 begins with sixteenth-note patterns.
- Measure 17: T. 1 begins with eighth-note patterns, followed by a section labeled "1." and "2.".
- Measure 25: All staves begin with eighth-note patterns.
- Measure 34: All staves begin with eighth-note patterns.

Syncopation is indicated by '3' under specific notes or groups of notes in several measures, particularly in the later sections (T. 1, T. 2, S.).

42

T. 1

T. 2

S.

50

T. 1

T. 2

S.

58

T. 1

T. 2

S.

65

T. 1

T. 2

S.

71

T. 1

T. 2

S.