

Alborada

4 - Arin arin

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Musical score for three instruments: Txistu 1, Txistu 2, and Silbote. The score is in 2/4 time, with a key signature of one flat. The music consists of six measures. Txistu 1 and Txistu 2 play eighth-note patterns, while Silbote plays quarter notes.

Musical score for three voices: T. 1, T. 2, and S. The score is in 2/4 time, with a key signature of one flat. Measure 9 begins with a dynamic of $\frac{9}{8}$. The voices play eighth-note patterns.

Musical score for three voices: T. 1, T. 2, and S. The score is in 2/4 time, with a key signature of one flat. Measure 19 begins with a dynamic of $\frac{19}{8}$. The voices play eighth-note patterns.

Musical score for three voices: T. 1, T. 2, and S. The score is in 2/4 time, with a key signature of one flat. Measure 28 begins with a dynamic of $\frac{28}{8}$. The voices play eighth-note patterns.

2

37

T. 1

T. 2

S.

This section starts at measure 37. Staff T. 1 has eighth-note pairs followed by sixteenth-note pairs. Staff T. 2 has eighth-note pairs. Staff S. has eighth-note pairs. Measures 38-40 continue this pattern. Measure 41 introduces eighth-note pairs in T. 1 and eighth-note pairs in T. 2. Measure 42 adds eighth-note pairs in S. Measure 43 adds eighth-note pairs in T. 1. Measure 44 concludes with eighth-note pairs in T. 1 and T. 2.

45

T. 1

T. 2

S.

This section starts at measure 45. Staff T. 1 has rests. Staff T. 2 has eighth-note pairs. Staff S. has eighth-note pairs. Measures 46-48 continue this pattern. Measure 49 adds eighth-note pairs in T. 1. Measure 50 adds eighth-note pairs in T. 2. Measure 51 adds eighth-note pairs in S. Measure 52 concludes with eighth-note pairs in T. 1 and T. 2.

53

T. 1

T. 2

S.

This section starts at measure 53. Staff T. 1 has eighth-note pairs. Staff T. 2 has eighth-note pairs. Staff S. has eighth-note pairs. Measures 54-56 continue this pattern. Measure 57 adds eighth-note pairs in T. 1. Measure 58 adds eighth-note pairs in T. 2. Measure 59 adds eighth-note pairs in S. Measure 60 concludes with eighth-note pairs in T. 1 and T. 2.

61

T. 1

T. 2

S.

This section starts at measure 61. Staff T. 1 has eighth-note pairs. Staff T. 2 has eighth-note pairs. Staff S. has eighth-note pairs. Measures 62-64 continue this pattern. Measure 65 adds eighth-note pairs in T. 1. Measure 66 adds eighth-note pairs in T. 2. Measure 67 adds eighth-note pairs in S. Measure 68 concludes with eighth-note pairs in T. 1 and T. 2.