

Giako Andra Mari

Portugaletekoa

Mikel Sasia Santamaria

Music score for the first section of Giako Andra Mari, featuring three staves: Txistu 1, Txistu 2, and Silbote. The music is in 5/8 time, with a key signature of two flats. The notes are primarily eighth and sixteenth notes, with some grace notes and slurs.

Music score for the second section of Giako Andra Mari, featuring three staves: T. 1, T. 2, and S. The music is in 5/8 time, with a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some grace notes and slurs.

Music score for the third section of Giako Andra Mari, featuring three staves: T. 1, T. 2, and S. The music is in 5/8 time, with a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some grace notes and slurs.

Music score for the fourth section of Giako Andra Mari, featuring three staves: T. 1, T. 2, and S. The music is in 5/8 time, with a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some grace notes and slurs.

2

22

T. 1

T. 2

S.

1.

2.

27

T. 1

T. 2

S.

33

T. 1

T. 2

S.

39

T. 1

T. 2

S.

1.

2.