

# San Fermin

## Diana n°2

Mkta: Joseba Tobes Etxabarri

Measures 1-10:

Txistu 1: Treble clef, 2/4 time, key signature 0. Starts with a fermata over a breve followed by eighth-note patterns.

Txistu 2: Treble clef, 2/4 time, key signature 0. Eighth-note patterns.

Silbote: Bass clef, 2/4 time, key signature 0. Starts with a breve rest followed by eighth-note patterns.

Measures 11-15:

T. 1: Treble clef, 2/4 time, key signature 0. Eighth-note patterns.

T. 2: Treble clef, 2/4 time, key signature 0. Eighth-note patterns.

S.: Bass clef, 2/4 time, key signature 0. Eighth-note patterns.

Section ends with "To Coda".

Measures 22-26:

T. 1: Treble clef, 2/4 time, key signature 1. Eighth-note patterns.

T. 2: Treble clef, 2/4 time, key signature 1. Eighth-note patterns.

S.: Bass clef, 2/4 time, key signature 1. Eighth-note patterns.

Section ends with "D.S. al Coda".

Measures 30-34:

T. 1: Treble clef, 2/4 time, key signature -1. Eighth-note patterns.

T. 2: Treble clef, 2/4 time, key signature -1. Eighth-note patterns.

S.: Bass clef, 2/4 time, key signature -1. Eighth-note patterns.

Measures 39-43:

T. 1: Treble clef, 2/4 time, key signature -1. Eighth-note patterns.

T. 2: Treble clef, 2/4 time, key signature 1. Eighth-note patterns.

S.: Bass clef, 2/4 time, key signature -1. Eighth-note patterns.

Measure 39: Key signature changes to 1 at measure 33.

Section ends with "D.S.".