

Eder

Euskal Martxa

Aitor Garmendia

The musical score consists of six staves of music for three instruments: 1. Txistua, 2. Txistua, and Silbotea. The score is divided into six systems, each starting with a measure number (9, 17, 24, 31, 38) and ending with a repeat sign and a new measure number (1., 2.). The key signature is A major (three sharps). The time signature varies between common time and 6/8.

1. Txistua: Treble clef, 8th note time signature. Measures 1-8: Rests. Measures 9-16: Various patterns of eighth and sixteenth notes. Measures 17-24: Measures 1-8 repeated. Measures 25-32: Measures 1-8 repeated. Measures 33-40: Measures 1-8 repeated. Measures 41-48: Measures 1-8 repeated.

2. Txistua: Treble clef, 8th note time signature. Measures 1-8: Rests. Measures 9-16: Measures 1-8 repeated. Measures 17-24: Measures 1-8 repeated. Measures 25-32: Measures 1-8 repeated. Measures 33-40: Measures 1-8 repeated. Measures 41-48: Measures 1-8 repeated.

Silbotea: Treble clef, 8th note time signature. Measures 1-8: Rests. Measures 9-16: Measures 1-8 repeated. Measures 17-24: Measures 1-8 repeated. Measures 25-32: Measures 1-8 repeated. Measures 33-40: Measures 1-8 repeated. Measures 41-48: Measures 1-8 repeated.

2

45

51

58

65 Fine

72

78

D.S. al Fine