

Biribilketa a San Cecilia

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The musical score consists of six staves of music for three instruments: 1. Txistua, 2. Txistua, and Silbotea. The score is divided into six systems, each starting with a section for 1. Txistua and 2. Txistua, followed by a section for Silbotea.

- System 1:** Starts with a section for 1. Txistua and 2. Txistua, followed by a section for Silbotea. The section for 1. Txistua ends with a section for Silbotea. The section for 2. Txistua ends with a section for Silbotea. The section for Silbotea ends with a section for 1. Txistua.
- System 2:** Starts with a section for 1.T, followed by sections for 2.T and S.
- System 3:** Starts with a section for 1.T, followed by sections for 2.T and S.
- System 4:** Starts with a section for 1.T, followed by sections for 2.T and S.
- System 5:** Starts with a section for 1.T, followed by sections for 2.T and S.
- System 6:** Starts with a section for 1.T, followed by sections for 2.T and S.

Measure numbers are indicated above the staves: 1. Txistua (1), 2. Txistua (2), Silbotea (3), 1.T (11), 2.T (12), S (13), 1.T (19), 2.T (20), S (21), 1.T (28), 2.T (29), S (30), 1.T (38), 2.T (39), S (40), 1.T (47), 2.T (48), S (49).