

# Cintruénigo

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1. Txistua  
2. Txistua  
Silbotea

This section of the score shows three staves. The top two staves are in common time (indicated by a 'C') and the bottom staff is in 6/8 time (indicated by a '6'). The first two measures show eighth-note patterns. From measure 3 onwards, the patterns become more complex, featuring sixteenth-note figures and grace notes.

1.T  
2.T  
S

This section starts at measure 8. The first two measures (1.T and 2.T) continue the sixteenth-note patterns from the previous section. Measure 3 begins a new section labeled '1.' followed by '2.' in parentheses. The patterns for 1.T and 2.T now include sustained notes and eighth-note chords. The S (Silbotea) part continues its sixteenth-note pattern.

1.T  
2.T  
S

This section starts at measure 17. The patterns for 1.T and 2.T remain consistent with the previous section. The S (Silbotea) part introduces a new sixteenth-note pattern starting in measure 20.

1.T  
2.T  
S

This section starts at measure 24. It features a 12-measure section divided into two parts: '1.' (measures 24-27) and '2.' (measures 28-29). The patterns for 1.T and 2.T are identical in both parts. The S (Silbotea) part has a different sixteenth-note pattern in each part. The section concludes with a dynamic instruction 'D.C.' (Da Capo).