

Punta motz

Herrikoia

1. Txistua 2. Txistua Silbotea

This section consists of three staves. The top two staves are in common time (4/4) and the bottom staff is in common time (4/4). The first staff (1. Txistua) starts with a eighth note followed by six sixteenth notes. The second staff (2. Txistua) starts with a quarter note followed by six sixteenth notes. The third staff (Silbotea) starts with a quarter note followed by a half note.

1.T 2.T S

This section consists of three staves. The top two staves are in common time (4/4) and the bottom staff is in common time (4/4). The first staff (1.T) starts with a eighth note followed by six sixteenth notes. The second staff (2.T) starts with a eighth note followed by six sixteenth notes. The third staff (S) starts with a quarter note followed by a half note.

16 1.T 2.T S

This section consists of three staves. The top two staves are in common time (4/4) and the bottom staff is in common time (4/4). The first staff (1.T) starts with a eighth note followed by six sixteenth notes. The second staff (2.T) starts with a eighth note followed by six sixteenth notes. The third staff (S) starts with a quarter note followed by a half note.