

Ana Mena Mix

A un paso de la Luna - Se Iluminaba

Versión Charanga-GVA

♩ = 120

Musical score for Ana Mena Mix, featuring Clarinete Pral., Saxofón alto, Saxofón tenor, Trompeta, Trombón, Tuba, Caja, and Bombo Plato. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature is one sharp (F#).

The score consists of eight measures. The Clarinete Pral. part is mostly silent. The Saxofón alto part features a melodic line with a triplet in the second measure. The Saxofón tenor part provides a harmonic accompaniment. The Trompeta part plays a rhythmic pattern of eighth notes. The Trombón and Tuba parts provide a low-frequency accompaniment. The Caja part plays a steady eighth-note pattern. The Bombo Plato part plays a steady eighth-note pattern.

9

Cl.

Sax. alt.

Sax. ten.

Tpt.

Tbn.

Tba.

Caj

BP

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 9. The score is written for eight instruments: Clarinet (Cl.), Saxophone (Sax. alt. and Sax. ten.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Cajon (Caj), and Bass Drum (BP). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Clarinet part is mostly silent, with some melodic entries. The Saxophone parts are active, with the alto sax playing eighth-note patterns and the tenor sax playing a more complex, syncopated line. The Trumpet and Trombone parts provide harmonic support with eighth-note figures. The Tuba part plays a steady eighth-note bass line. The Cajon and Bass Drum parts provide the rhythmic foundation, with the Cajon playing a pattern of eighth notes and the Bass Drum playing a pattern of eighth notes with accents.

17

Cl.

Sax. alt.

Sax. ten.

Tpt.

Tbn.

Tba.

Caj

BP

Detailed description: This page of a musical score covers measures 17 through 23. The ensemble consists of Clarinet (Cl.), Saxophone (Sax. alt. and Sax. ten.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Cajon (Caj), and Bass Drum (BP). The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 17-19 feature a melodic line in the Clarinet and Saxophone parts, with the Tenor Saxophone playing a rhythmic accompaniment. The Trumpet and Trombone parts have melodic lines, while the Tuba plays a steady bass line. The Cajon and Bass Drum provide a consistent rhythmic foundation. In measure 20, there is a change in the melodic line for the Clarinet and Saxophone. Measures 21-23 continue with the established melodic and rhythmic patterns, with some variations in the saxophone parts.

24

Cl.

Sax. alt.

Sax. ten.

Tpt.

Tbn.

Tba.

Caj

BP

Detailed description: This is a page of a musical score for a jazz ensemble, labeled as page 4 and starting at measure 24. The score is written for eight instruments: Clarinet (Cl.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. ten.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Cajon (Caj), and Bass Drum (BP). The music is in 4/4 time and features a complex, rhythmic arrangement. The Clarinet, Saxophone Alto, and Saxophone Tenor parts are characterized by melodic lines with many slurs and ties. The Trumpet and Trombone parts play a steady, rhythmic accompaniment. The Tuba part provides a low-frequency accompaniment. The Cajon and Bass Drum parts provide a strong, rhythmic foundation, with the Cajon playing a complex, syncopated pattern and the Bass Drum playing a steady, rhythmic pattern. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature.

30

Cl.
Sax. alt.
Sax. ten.
Tpt.
Tbn.
Tba.
Caj
BP

Detailed description of the musical score: The score is for measures 30 through 35. The Clarinet (Cl.) and Alto Saxophone (Sax. alt.) parts are identical, featuring a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Tenor Saxophone (Sax. ten.) part features a melodic line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The Trumpet (Tpt.) part features a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Trombone (Tbn.) part features a melodic line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The Tuba (Tba.) part features a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2. The Cajon part features a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2. The Bass Drum (BP) part features a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2.

36

Cl.
Sax. alt.
Sax. ten.
Tpt.
Tbn.
Tba.
Caj
BP

Detailed description of the musical score: The score is for measures 36 through 41. It features eight staves. The Clarinet (Cl.), Alto Saxophone (Sax. alt.), Tenor Saxophone (Sax. ten.), and Trumpet (Tpt.) parts play a complex melodic line with eighth and sixteenth notes, often beamed together. The Trombone (Tbn.) part plays a similar melodic line but in a lower register. The Tuba (Tba.) part plays a rhythmic accompaniment of eighth notes. The Cajon (Caj) part plays a complex rhythmic pattern with many 'x' marks indicating specific rhythmic events. The Bass Drum (BP) part plays a steady pattern of eighth notes.

43

Cl.
Sax. alt.
Sax. ten.
Tpt.
Tbn.
Tba.
Caj
BP

50

Cl.

Sax. alt.

Sax. ten.

Tpt.

Tbn.

Tba.

Caj

BP

58

Cl.

Sax. alt.

Sax. ten.

Tpt.

Tbn.

Tba.

Caj

BP

64

Cl.
Sax. alt.
Sax. ten.
Tpt.
Tbn.
Tba.
Caj
BP

Clarinete Pral.

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♩ = 120

11

19

27

38

47

56

4

Saxofón alto

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♩ = 120

9

17

25

35

45

54

62

The musical score is written for Saxophone Alto in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the first staff. The second staff continues the melodic line with similar rhythmic values. The third staff shows a more complex rhythmic pattern with sixteenth notes and eighth notes. The fourth staff includes a measure with a whole note rest, followed by eighth notes. The fifth staff features a triplet of eighth notes and a repeat sign. The sixth staff has a double bar line and continues with eighth notes. The seventh staff includes a triplet of eighth notes and a measure with a whole note rest. The eighth staff concludes with a final measure containing a triplet of eighth notes and a whole note rest.

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Saxofón tenor

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♩ = 120
3

12

20

28

38

47

56

62

Trompeta

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♩ = 120

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-14. Measure 14 contains a fermata with the number 6 above it.

Musical staff 2: Treble clef, 4/4 time signature. Measures 15-22. Measure 22 contains a fermata.

Musical staff 3: Treble clef, 4/4 time signature. Measures 23-31. Measure 31 contains a fermata.

Musical staff 4: Treble clef, 4/4 time signature. Measures 32-41. Measure 41 contains a fermata.

Musical staff 5: Treble clef, 4/4 time signature. Measures 42-50. Measure 50 contains a fermata.

Musical staff 6: Treble clef, 4/4 time signature. Measures 51-62. Measure 62 contains a fermata with the number 7 above it.

Musical staff 7: Treble clef, 4/4 time signature. Measures 63-70. Measure 70 contains a fermata.

Trombón

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♩ = 120
3

11

21

32

41

51

60

The musical score is written for Trombone in bass clef, one flat key signature, and 4/4 time. It begins with a tempo marking of quarter note = 120 and a 3-measure rest. The first staff contains measures 1-10, featuring a melodic line with slurs and accents. The second staff (measures 11-20) continues the melody with slurs and accents. The third staff (measures 21-31) includes slurs, accents, and a triplet of eighth notes. The fourth staff (measures 32-40) features slurs, accents, and a triplet of eighth notes. The fifth staff (measures 41-50) contains slurs, accents, and a triplet of eighth notes. The sixth staff (measures 51-60) is characterized by numerous triplet markings over eighth notes, with slurs and accents throughout. The piece concludes with a final measure in the sixth staff.

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Tuba

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♩ = 120
4



14



24



34



45



55



62



Caja

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♩ = 120

Musical staff 1: 4/4 time signature, measures 1-13. Features a series of 'x' marks above the staff, indicating a specific rhythmic pattern.

14

Musical staff 2: Measures 14-21. Continues the 'x' mark pattern, followed by a change in notation at measure 22.

22

Musical staff 3: Measures 22-27. Features a dense rhythmic pattern of eighth notes with accents.

28

Musical staff 4: Measures 28-33. Continues the dense eighth-note pattern.

34

Musical staff 5: Measures 34-39. Continues the dense eighth-note pattern.

40

Musical staff 6: Measures 40-45. Features a return to the 'x' mark pattern, followed by a repeat sign and dense eighth-note pattern.

46

Musical staff 7: Measures 46-53. Features a return to the 'x' mark pattern, followed by a repeat sign and dense eighth-note pattern.

54

Musical staff 8: Measures 54-61. Features a return to the 'x' mark pattern, followed by a repeat sign and dense eighth-note pattern.

62

Musical staff 9: Measures 62-69. Features a return to the 'x' mark pattern, followed by a repeat sign and dense eighth-note pattern.

Bombo Plato

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4

Musical staff 1: 4/4 time signature, starting with a 4-measure rest, followed by a series of eighth notes.

14

Musical staff 2: Continuation of the eighth note pattern with 'x' marks above notes.

22

Musical staff 3: Continuation of the eighth note pattern with 'x' marks above notes.

30

Musical staff 4: Continuation of the eighth note pattern with 'x' marks and accents above notes.

39

Musical staff 5: Continuation of the eighth note pattern with 'x' marks above notes.

47

Musical staff 6: Continuation of the eighth note pattern with 'x' marks above notes.

57

Musical staff 7: Continuation of the eighth note pattern with 'x' marks above notes.

64

Musical staff 8: Continuation of the eighth note pattern with 'x' marks above notes.