



ZORIONAK MAITIA

Herrikoia
Molk. Goyo Villar

$\text{♩} = 110$

Musical score for measures 1-4. The score consists of three staves:

- Txistu 1:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). Notes include quarter notes and eighth notes.
- Txistu 2:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). Notes include quarter notes and eighth notes.
- Silbote:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). Notes include quarter notes and eighth notes.

Musical score for measures 5-8. The score consists of three staves:

- T. 1:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). Measures 5-6 show eighth-note patterns. Measure 7 starts with a sixteenth-note pattern followed by eighth notes. Measure 8 ends with eighth-note pairs.
- T. 2:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). Measures 5-6 show eighth-note patterns. Measure 7 starts with a sixteenth-note pattern followed by eighth notes. Measure 8 ends with eighth-note pairs.
- S.:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). Measures 5-6 show eighth-note patterns. Measure 7 starts with a sixteenth-note pattern followed by eighth notes. Measure 8 ends with eighth-note pairs.

Musical score for measures 10-13. The score consists of three staves:

- T. 1:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). Dynamics: *mf*. Measures 10-11 show eighth-note patterns. Measure 12 starts with a sixteenth-note pattern followed by eighth notes. Measure 13 ends with eighth-note pairs.
- T. 2:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). Dynamics: *mf*. Measures 10-11 show eighth-note patterns. Measure 12 starts with a sixteenth-note pattern followed by eighth notes. Measure 13 ends with eighth-note pairs.
- S.:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). Dynamics: *mf*. Measures 10-11 show eighth-note patterns. Measure 12 starts with a sixteenth-note pattern followed by eighth notes. Measure 13 ends with eighth-note pairs.

Musical score for measures 14-17. The score consists of three staves:

- T. 1:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). Measures 14-15 show eighth-note patterns. Measure 16 starts with a sixteenth-note pattern followed by eighth notes. Measure 17 ends with eighth-note pairs.
- T. 2:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). Measures 14-15 show eighth-note patterns. Measure 16 starts with a sixteenth-note pattern followed by eighth notes. Measure 17 ends with eighth-note pairs.
- S.:** Treble clef, 3/4 time, key signature of A major (no sharps or flats). Measures 14-15 show eighth-note patterns. Measure 16 starts with a sixteenth-note pattern followed by eighth notes. Measure 17 ends with eighth-note pairs.

Zorionak Maitia

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18 $\text{♩} = 175$

T. 1

T. 2

S.

22

T. 1

T. 2

S.

26

T. 1

T. 2

S.

30

$\text{♩} = 150$

dim. -----

$\text{♩} = 180$

T. 1

T. 2

S.