

Erbetegi

Minuetoa

Isidro Ansorena
Mold: J. I. Ansorena

1. Txistua

2. Txistua

Silbotea

1.T

2.T

S

1.T

2.T

S

1.T

2.T

S

1.T

2.T

S

20

1.T

2.T

S

First system of music, measures 20-23. The score is for three voices: 1.T (Tenor 1), 2.T (Tenor 2), and S (Soprano). The key signature has one sharp (F#). Measure 20 begins with a repeat sign. The vocal lines are as follows:

Measure	1.T	2.T	S
20	g4 (quarter), a4 (quarter), b4 (quarter), c5 (quarter)	f4 (quarter), g4 (quarter), a4 (quarter), b4 (quarter)	e4 (quarter), f4 (quarter), g4 (quarter), a4 (quarter)
21	b4 (quarter), a4 (quarter), g4 (quarter), f4 (quarter)	e4 (quarter), f4 (quarter), g4 (quarter), a4 (quarter)	d4 (quarter), e4 (quarter), f4 (quarter), g4 (quarter)
22	e4 (quarter), d4 (quarter), c4 (quarter), b3 (quarter)	d4 (quarter), e4 (quarter), f4 (quarter), g4 (quarter)	c4 (quarter), d4 (quarter), e4 (quarter), f4 (quarter)
23	d4 (quarter), c4 (quarter), b3 (quarter), a3 (quarter)	c4 (quarter), d4 (quarter), e4 (quarter), f4 (quarter)	b3 (quarter), c4 (quarter), d4 (quarter), e4 (quarter)

24

1.T

2.T

S

1.

2.

Second system of music, measures 24-27. The score is for three voices: 1.T (Tenor 1), 2.T (Tenor 2), and S (Soprano). The key signature has one sharp (F#). Measure 24 begins with a repeat sign. The vocal lines are as follows:

Measure	1.T	2.T	S
24	f4 (quarter), g4 (quarter), a4 (quarter), b4 (quarter)	e4 (quarter), f4 (quarter), g4 (quarter), a4 (quarter)	d4 (quarter), e4 (quarter), f4 (quarter), g4 (quarter)
25	c5 (quarter), b4 (quarter), a4 (quarter), g4 (quarter)	f4 (quarter), g4 (quarter), a4 (quarter), b4 (quarter)	e4 (quarter), f4 (quarter), g4 (quarter), a4 (quarter)
26	f4 (quarter), e4 (quarter), d4 (quarter), c4 (quarter)	e4 (quarter), f4 (quarter), g4 (quarter), a4 (quarter)	d4 (quarter), e4 (quarter), f4 (quarter), g4 (quarter)
27	d4 (quarter), c4 (quarter), b3 (quarter), a3 (quarter)	c4 (quarter), d4 (quarter), e4 (quarter), f4 (quarter)	b3 (quarter), c4 (quarter), d4 (quarter), e4 (quarter)

First ending (1.) and Second ending (2.) are indicated above measures 26 and 27 respectively.