

Bat, bi, hiru, lau

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Musical score for three instruments:

- 1. Txistua: Treble clef, 4/4 time, key signature of C major.
- 2. Txistua: Treble clef, 4/4 time, key signature of C major.
- Silbotea: Treble clef, 4/4 time, key signature of C major.

The score consists of three staves. The first two staves are identical, showing eighth-note patterns with various slurs and grace notes. The third staff (Silbotea) shows a similar pattern but with more complex eighth-note groupings and slurs.

Musical score for three instruments:

- 1.T: Treble clef, 4/4 time, key signature of C major.
- 2.T: Treble clef, 4/4 time, key signature of C major.
- S.: Treble clef, 4/4 time, key signature of C major.

This section begins at measure 7. It features three staves. The first two staves (1.T and 2.T) play eighth-note patterns with slurs and grace notes. The third staff (S.) plays eighth-note patterns with slurs. Measures 7 through 12 are shown, followed by a repeat sign and measures 13 through 18.

Musical score for three instruments:

- 1.T: Treble clef, 4/4 time, key signature of C major.
- 2.T: Treble clef, 4/4 time, key signature of C major.
- S.: Treble clef, 4/4 time, key signature of C major.

This section begins at measure 13. It features three staves. The first two staves (1.T and 2.T) play eighth-note patterns with slurs and grace notes. The third staff (S.) plays eighth-note patterns with slurs. Measures 13 through 18 are shown, followed by a repeat sign and measures 19 through 24, which concludes with a D.C. (Da Capo) instruction.