

Oí Pello Pello

Herrikoia

Mol: Julio Vidorreta Zubeldia

First system of musical notation (measures 1-7). The system includes five staves:

- Txistu I**: Treble clef, 2/4 time signature. Melody with eighth and sixteenth notes.
- Txistu II**: Treble clef, 2/4 time signature. Melody with eighth and sixteenth notes.
- Silbote**: Treble clef, 2/4 time signature, key of D major (one sharp). Melody with eighth and sixteenth notes.
- Violín**: Treble clef, 2/4 time signature, key of B minor (two flats). Melody with eighth and sixteenth notes.
- Fagot**: Bass clef, 2/4 time signature, key of B minor (two flats). Melody with eighth and sixteenth notes.

Second system of musical notation (measures 8-14). The system includes five staves:

- Txistu I**: Treble clef, 2/4 time signature. Melody with eighth and sixteenth notes.
- Txistu II**: Treble clef, 2/4 time signature. Melody with eighth and sixteenth notes.
- Silbote**: Treble clef, 2/4 time signature, key of D major (one sharp). Melody with eighth and sixteenth notes.
- Violín**: Treble clef, 2/4 time signature, key of B minor (two flats). Melody with eighth and sixteenth notes.
- Fagot**: Bass clef, 2/4 time signature, key of B minor (two flats). Melody with eighth and sixteenth notes.