

Jota

[illegible]

12

T. T. S. Tba. Perc. Set.

1

The musical score for 'The Rose Tree' is presented in a standard staff format. It includes five parts: Tenor 1 (T.), Tenor 2 (T.), Soprano (S.), Tuba (Tba.), and Percussion Set (Perc. Set.). The score is written in 2/4 time, indicated by the '12' and '1' above the first staff. The key signature is one sharp (F#). The Soprano part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Tenor parts enter with a half note G4, followed by a quarter note A4, and then a half note B4. The Tuba part enters with a half note G2, followed by a quarter note A2, and then a half note B2. The Percussion Set part enters with a half note G2, followed by a quarter note A2, and then a half note B2. The score continues with various musical notations, including beams, slurs, and rests, indicating the progression of the song.

[illegible][illegible]

59

T.

T.

S.

Tba.

Perc. Set.

70

T.

T.

S.

Tba.

Perc. Set.

*♩ = 150 accel.*

76

T.

T.

S.

Tba.

Perc. Set.

*♩ = 170 accel.*

*♩ = 190 accel.*

*♩ = 210 trill accel.*

89

T.

T.

S.

Tba.

Perc. Set.

90

T.

T.

S.

Tba.

Perc. Set.

*D.S. al Coda*

*ff*

104

T.

T.

S.

Tba.

Perc. Set.