

-Arkume ta gaztakin-

Lesakako gabon kanta herrikoia

Herriarena

Mold: Egoitz Telletxea Etxepare

Maestoso $\text{♩} = 70$ $\text{♩} = 95$ [A]

Xirula
Txistu 1
Bakarlaria
Txistu 1
Txistu 2
Bakarlaria
Txistu 2
Silbotea
Tuba
Atabala
Triangelua

13

Xrl
T.1 B
T.1
T.2 B
T.2
S.
Tba.
Atbl
Tria.

18 [B]

Xrl
T.1 B
T.1
T.2 B
T.2
S.
Tba.
Atbl
Tria.

This musical score is for a performance of "The Rose Tree" from the opera "The Merry Widow". It features a vocal soloist (S.) and a large instrumental ensemble. The score is written for a 30-measure segment, with measures 29 and 30 indicated at the top. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal soloist (S.) has a melodic line with a crescendo and a final note marked with an accent. The instrumental ensemble includes Xrl (Xylophone), T.1 B (Timpani 1 Bass), T.1 (Timpani 1), T.2 B (Timpani 2 Bass), T.2 (Timpani 2), S. (Snare), Tba. (Tuba), Atbl (Ataballa), and Tria. (Triangle). The ensemble parts are marked with a piano (p) dynamic and a crescendo (cresc.) leading to a final note marked with an accent. The score is written for a 30-measure segment, with measures 29 and 30 indicated at the top.

35

Xrl

cresc.

f

(Solo)

T.1 B

cresc.

f

T.1

cresc.

f

T.2 B

cresc.

f

T.2

cresc.

f

S.

cresc.

f

(Solo)

f

espress.

Tba.

cresc.

f

pp

(uztailcan)

pp

Atbl

cresc.

f

Tria.

cresc.

p

46

Xrl

T.1 B

T.1

T.2 B

T.2

S.

Tba.

Atbl

Tria.

mp

mp

mp

pp

tr

espress.

espress.

50

Xrl

T.1 B

T.1

T.2 B

T.2

S.

Tba.

Atlr

Tria.

(Partxcan)

mf

61

Xrl

T.1 B

T.1

T.2 B

T.2

S.

Tba.

Atbl

Tria.

1

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