

# Urruti nere menditik

Mol: Julio Vidorreta Zubeldia

Txistu I

Txistu II

Silbote

This section shows three staves: Txistu I (treble clef), Txistu II (treble clef), and Silbote (treble clef with a sharp sign). The music is in 6/8 time. The Txistu parts play eighth-note patterns, while the Silbote part plays sixteenth-note patterns.

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1. 2. Fine §

The vocal line begins with two endings: '1.' and '2.'. Both endings end with a 'Fine' and a section sign (§). The lyrics are: U - rrutí ne - re men - di - tik joan nin - tzan di - ru -

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The vocal line continues with the lyrics: tu nahi rik. The piano accompaniment consists of eighth-note chords. The lyrics are: U - rrutí ne - re men - di - tik joan nin - tzan di - ru - tu nahi rik.

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The vocal line begins with the lyrics: U - rrutí e - tan ne - re bí - ho - tza nai - ga - bez er - di - bí - tu - rik gel - dí - tu nin - tzan trís - te - rik pa - ke san. The piano accompaniment consists of eighth-note chords.

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D.C. al Fine

1.2. 1.3.

The vocal line begins with the lyrics: tu - a gal - du - rik. The piano accompaniment consists of eighth-note chords. The section 'D.C. al Fine' is indicated, followed by endings '1.2.' and '1.3.'