

LA LLANISCA

HERRIKOIA

Moldaketa: J Sáenz Ortuondo

Txistu 1

Txistu 2

Silbote

7

A

14

B

20

C

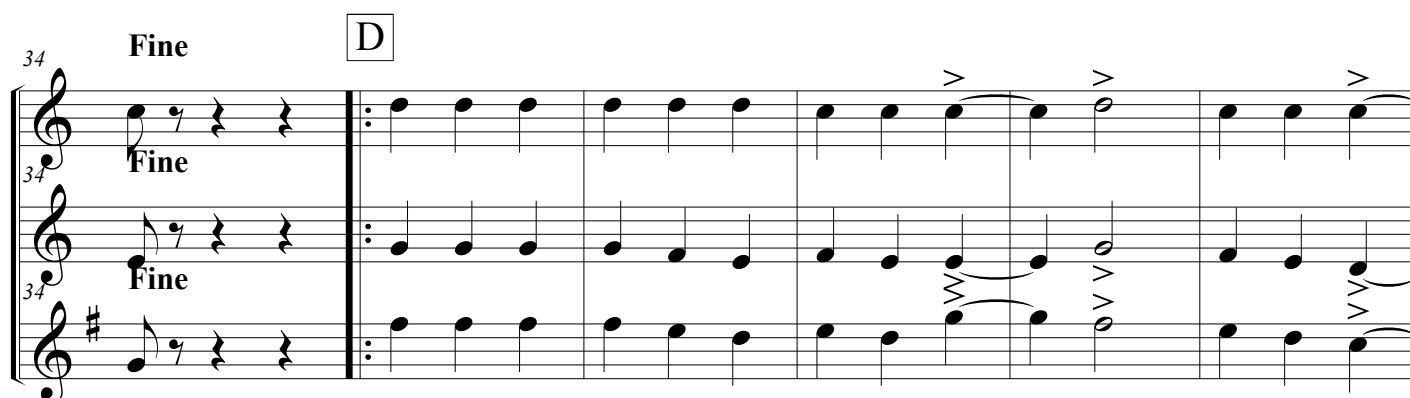
27



34

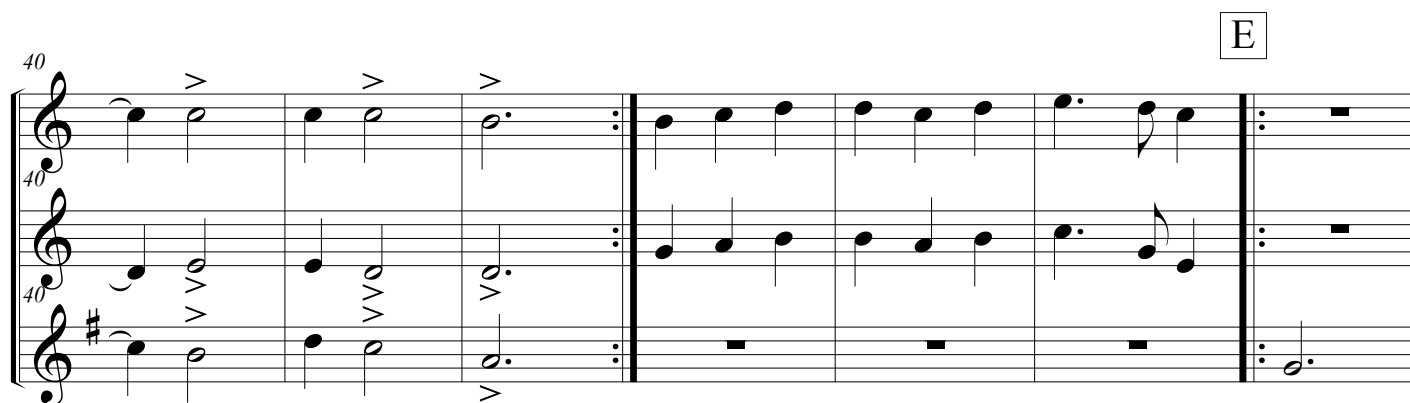
Fine

D



40

E



47

D.C. al Fine



LA LLANISCA

HERRIKOIA

Moldaketa: J Sáenz Ortuondo

Txistu 1

8

16

23

30

38

47

A

B

C

Fine

D

E

1.

2.

D.C. al Fin

Kopiak: Iñaki Ochoa. Portugaleteko Txistuzaleentzat

LA LLANISCA

HERRIKOIA
Moldaketa: J Sáenz Ortuondo

Txistu 2

8

16

23

30

Fine

38

47

1.

2.

D.C. al Fin

Kopiak: Iñaki Ochoa. Portugaleteko Txistuzaleentzat

LA LLANISCA

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Silbote

The musical score is written in staff notation on a single system with six staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, bar lines, repeat signs, and dynamic markings like accents (>) and breath marks (v). The score is divided into measures, with measure numbers 8, 16, 23, 31, 39, and 49 indicated at the start of their respective staves. A 'Fine' marking is present above the 31st measure. A triplet of eighth notes is marked with a '3' above it at measure 39. The piece concludes with a double bar line and a repeat sign at the end of the sixth staff.

D.C. al

Kopiak: Iñaki Ochoa. Portugaleteko Txistuzaleentzat