

La Virgen va caminando

Dúo para flautas

Anónimo, villancico tradicional

Arr.: José Ramón Córdoba Rodríguez

Allegro moderato

Flauta I

Flauta II

mp

mf

9

mf

p

17

25

mp

mp

mp

f

33

mf

p

mf

p

40

mf

49

f *mf* *p*

58

68

mp *mp* *mp* *f*

77

mp *mf* *f* *mf*

Detailed description: This is a musical score for a piece titled "La Virgen va caminando". The score is written for two staves, likely piano and a second instrument or voice. It is divided into five systems, each starting with a measure number. The first system starts at measure 40, the second at 49, the third at 58, the fourth at 68, and the fifth at 77. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The notation includes treble and bass clefs, a key signature of one sharp (F#), and a variety of note values and rests. There are also slurs and accents throughout the piece.