

- Nabaztulegi -

III.Biribilketa

Egoitz Telletxea Etxepare

Txistua 1
 Txistua 2
 Silbotea

Musical score for Txistua 1, Txistua 2, and Silbotea. The score is in 6/8 time, key of D major (two sharps), and tempo 184. It features a repeat sign after the first measure. Txistua 1 and Txistua 2 play similar melodic lines, while Silbotea plays a more rhythmic accompaniment.

6

1.

2.

T1

T2

S

The musical score for 'The Rose Tree' is presented in three staves: T1 (Tenor 1), T2 (Tenor 2), and S (Soprano). The key signature is one sharp (F#), and the time signature is 12/8. The score begins with a double bar line and a repeat sign. The melody for T1 and T2 is identical, starting with a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note C5. The melody for S starts with a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note C5. The score continues with several measures of music, including a final measure with a double bar line and a repeat sign.

Example 18 is a musical score for three staves, labeled T1, T2, and S. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex rhythmic and melodic structure. The staves are grouped together, and the notation is presented in a standard musical format.

24

1. 2.

T1

T2

S

30

Fine

T1

T2

S

35

T1

T2

S

41

1.

T1

T2

S

47

2.

D.S. al Fine

T1

T2

S